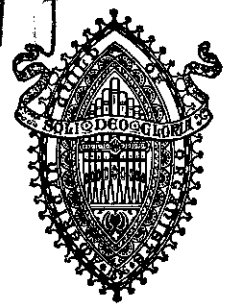


Happy New Year!



THE WESTCHESTER CHAPTER
OF
THE AMERICAN GUILD OF ORGANISTS
presents

marilyn mason
Organist

CHRIST EPISCOPAL CHURCH
BRONXVILLE, NEW YORK
FRIDAY, OCTOBER 19, 1962
8:30 P.M.

PROGRAM

- VOLUNTARY AND TRUMPET TUNE *Boyce*
- QUATRE PIECES *Dandrieu*
 - Muzete
 - Basse de Trompette
 - Tierce en Taille
 - Dialogue
- CHORALE PARTITA *Bach*
 - Einige canonische Veranderungen uber das Weihnachtslied:
 - Von Himmel hoch da komm ich her (publ. c. 1747)
 - Var. I. In Canone all'Ottava
 - Var. II. Alio modo in Canone alla Quinta
 - Var. III. In Canone alla Settima
 - Var. IV. In Canone all'Ottava per augmentationem
 - Var. V. L'altra sorte del Canone al rovescio:
 - (1) alla Sesta, (2) alla Terza,
 - (3) alla Seconda, e (4) alla Nona.
- TOCCATA AND FUGUE IN D MINOR *Bach*
- ✱
- TROIS DANSES *Alain*
 - Joies
 - Deuils (Danse funebre)
 - Luttes

"Joys," "Mourning," "Struggles"
—a cycle written at the death of the composer's younger sister.
- TWO PRELUDES *Searle Wright*
 - Greensleeves (1950)
 - Brother James' Air (1951)

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol: "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the Twenty-third Psalm.
- FANTASY ON "EIN' FESTE BURG," OP. 27 *Reger*

GRESS-MILES ORGAN (1962)

marilyn mason

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the *Auditorio Nacional in Mexico City*, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.



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