

SOLO 4 SWELL 16 III 8 SWELL 4 SOLO 16 IV 8 SOLO 4 BOMBARDE ON II ONLY 16 SOLO 16 IV 8 SOLO 4 ANTIPH ON IV ONLY POSITIV ON IV ONLY CHANCEL OFF ANTIPH OFF

IV I II

SOLO BOMBARDE ENG GREAT CHOIR POSITIV

4 SOLO 4 ENCLOSED GREAT 4 CHOIR POSITIV OFF

16 SOLO 16 ENCLOSED GREAT 16 CHOIR

TREMULANT CHIMES CHIMES SCHARF CHOIR UNISON OFF

4 CLARION 4 CLARION HARMONIQUE 4 CLARION HARP TREMULANT

8 FRENCH HORN 8 MIXTURE 8 FOURNITURE 4 ROHR SCHALMEI 8 ZIMBEL

8 TROMPETTE 8 TROMPETTE HARMONIQUE 8 TRUMPET Cymbelstern 8 MIXTUR

8 CLARINET 2 WALDFLOTE 2 SUPER OCTAVE 8 KRUMMHORN

16 BOMBARDE 1 CORNET de RECIT 16 DOUBLE TRUMPET 1 1/2 TERZ 8 SIFFLOTE

8 ENGLISH HORN 4 HARMONIC FLUTE 2 1/2 OCTAVE QUINT 16 HANKEIT

1 TIERCE MIXTURE 1 GRANDE FOURNITURE 8 PRINCIPAL 2 BLOCKFLOTE 1 1/2 LARIGOT

8 ORCHESTRAL FLUTE 8 GEDECKT 4 OCTAVE 4 BACHTHORN 2 ORTAV

8 CELLO CELESTE 4 PRESTANT 8 VIOLA 4 DIAPASON 8 QUINTADENA

8 VIOLONCELLO 8 SEMSHORN 8 VIOLONE 8 ROHRFLOTE 4 PRINZIPAL

8 MONTRE 8 HARMONIC FLUTE 8 SALICIONAL

8 UNDA MARIS 4 KOPPELFLOTE

16 QUINTATEN 8 DULCIANA

16 DULCIANA 8 NASON FLUTE

Austin Organs, Inc.
HARTFORD, CONN. U. S. A.
1929-1961

Organ Recital
MARILYN MASON
May 20th, 1962, at 4 P. M.
CHURCH OF THE HEAVENLY REST
Fifth Avenue at 90th Street, New York

#7

CHURCH OF THE HEAVENLY REST

Fifth Avenue at 90th Street
New York

Organ Recital

Marilyn Mason

UNIVERSITY OF MICHIGAN

Assisting Artists: The American Brass Quintet, augmented

SUNDAY, MAY 20, 1962, AT 4:00

Sponsored by the Canterbury Choral Society

MARILYN MASON, *Organist*

A member of the faculty at the University of Michigan since 1946, Marilyn Mason has also taught at Columbia University in New York during the summer months. She studied with the late Palmer Christian, in Paris with Nadia Boulanger and Maurice Durufle, and later in this country with Arnold Schoenberg.

Miss Mason's repertoire is all-inclusive. She has a special interest in contemporary music and has given first performances of many modern works.

Marilyn Mason

Giovanni Gabrieli
(1557-1612)

Sonata pian'e forte

Jeremiah Clarke
(1659-1707)

Trumpet Voluntary
(Trumpet: Robert Heinrich)

Henry Purcell
(1659-1695)

Trumpet Tune
(Trumpet: Ronald Anderson)

Johann Pachelbel
(1653-1706)

Chorale Prelude on Vom Himmel hoch (a 3)

Friedrich Wilhelm Zachau
(1663-1712)

Chorale Prelude on Vom Himmel hoch (a 3)

Johann Sebastian Bach
(1685-1750)

Canonic Variations on Vom Himmel hoch
Var. I. In Canone all'Ottava
Var. II. Alio modo in Canone alla Quinta
Var. III. In Canone alla Settima
Var. IV. In Canone all'Ottava per augmentationem
Var. V. L'altra sorte del Canone al rovescio:
(1) alla Sesta, (2) alla Terza,
(3) alla Seconda, e (4) alla Nona.

Vincenz Goller
(1873-1953)

Festival Preludes for Organ and Brasses
Sursum Corda
Ite, Missa Est

Normand Lockwood
(1906-)

Concerto for Organ and Brass
Andante con moto deciso
Larghetto
Allegro

At this point, an Offering will be taken to help defray the costs of organizing this series of programs. Please give generously.

Jehan Alain
(1911-1940)

Trois Danses
Joies
Deuil (Danse Funebre)
Luttés
"Joys," "Mourning," "Conflicts" - a tryptych written
at the death of the composer's younger sister.

Seth Bingham
(1882-)

Concerto for Brass, Snare Drum and Organ
Allegro
Lento
Allegro Moderato

This work was premiered at the National Convention of
the American Guild of Organists in 1954 in Minneapolis, with
Marilyn Mason as organist and the composer conducting. It
is dedicated to Miss Mason.

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Assisting Artists

CHARLES DODSLEY WALKER, Conductor

THE AMERICAN BRASS QUINTET, Augmented

TRUMPETS: Robert Heinrich, Ronald Anderson, Henry Nowak
TROMBONES: Arnold Fromme, Gilbert Cohen, Erwin Price
SNARE DRUM: Ronald Gould

THE CONSOLE

COUPLERS

*Enclosed Great	16	4
*Unenclosed Great Unison Off	8	
*Unenclosed Great Off	8	
Choir to Manual I	16	4
II-I	8	
Swell to Manual I	16	4
III-I	8	
Solo to Manual I	16	4
IV-I	8	
*Choir to Choir	16	4
*Choir Unison Off	8	
*Positiv Off II	8	
Swell to II	16	4
III-II	8	
Solo to II	16	4
IV-II	8	
Bombarde on II only	8	
*Swell to Swell	16	4
*Swell Unison Off	8	
*Antiphonal Off III	8	
Solo to Manual III	16	4
IV-III	8	
*Solo to Solo	16	4
*Solo Unison Off	8	
*Bombarde Off IV	8	
Antiphonal on IV only	8	
Positiv on IV only	8	
Manual I to Pedal	8	
Enclosed Great to Pedal	4	
Manual II to Pedal	8	
Choir to Pedal	4	
Manual III to Pedal	8	
Swell to Pedal	4	
Manual IV to Pedal	8	
Solo to Pedal	4	

(45 couplers: 29 tilting, 16 drawknob)

* Drawknob Couplers

COMBINATIONS

8 Adjustable Pistons to GREAT
 5 Adjustable Pistons to CHOIR
 5 Adjustable Pistons to POSITIV
 8 Adjustable Pistons to SWELL
 3 Adjustable Pistons to ANTIPHONAL
 8 Adjustable Pistons to SOLO
 3 Adjustable Pistons to BOMBARDE
 8 Adjustable PEDAL Pistons and Toe Studs
 16 Adjustable GENERAL Pistons, 12 duplicated by Toe Studs

MANUAL I TO PEDAL Reversible Piston and Toe Stud
 " II " " " " " " " "
 " III " " " " " " " "
 " IV " " " " " " " "

MANUAL II - MANUAL I Reversible Piston
 MANUAL III - MANUAL I Reversible Piston
 MANUAL IV - MANUAL I Reversible Piston
 MANUAL III - MANUAL II Reversible Piston
 UNENCLOSED GREAT OFF Reversible Piston

ALL SWELLS TO SWELL Reversible Piston w/indicator
 CHANCEL ORGAN OFF Reversible Piston
 TUTTI Reversible Piston and Toe Stud w/indicator
 General Cancel
 Cancellor tabs over drawknobs of each manual and pedal
 32-ft. BOURDON Reversible Toe Stud

MECHANICALS

Swell Expression with Indicator
 Choir-Great Expression with Indicator
 Solo Expression with Indicator
 Crescendo Pedal with Indicator
 Pedal Combinations to Manual Pistons on/off for each manual
 CHANCEL ORGAN OFF } (Tilting tablets,
 ANTIPHONAL ORGAN OFF } mutually cancelling)
 Narthex Speaker (Electronic amplifier; remote speaker)

Drawknobs	147
Manual Pistons	78
Tilting Tablets	31
Toe Studs	26
Division Cancel Bars	4
Expression Shoes	4
Controls	290

(Tonal Specifications on Inside Front Cover)