

Chicago Club of Women Organists

MARILYN MASON, *Organist*

Monday, March 19, 1962, 8:00 p.m.

CATHEDRAL OF ST. JAMES

North Wabash Avenue at Huron Street

Chicago, Illinois

PROGRAM

MARILYN MASON

Concerto del Signor Torelli Johann Gottfried Walther
(1684-1748)

This one movement work, employing terraced dynamics, is by a contemporary of Bach.

Sonata per Organo Giovanni Battista Pergolesi
(1710-1736)

This one movement Sonata is the only known organ work of Pergolesi.

Chorale Preludes:

Vom Himmel hoch (*a 3*) Johann Pachelbel
(1653-1706)

Vom Himmel hoch (*a 3*) Friedrich Wilhelm Zachau
(1663-1712)

Vom Himmel hoch (four settings *a 3*) Hans T. David
(b. 1902)

Chorale Partita: Johann Sebastian Bach
(1685-1750)

Einige canonische Veranderungen uber das
Weihnachslid: Vom Himmel hoch da
komm ich her (publ c.1747)

Var. I. In Canone all'Ottava

Var. II. Alio modo in Canone alla Quinta

Var. III. In Canone alla Settima

Var. IV. In Canone all'Ottava per augmentationem

Var. V. L'altra sorte del Canone al rovescio:

(1) alla Sesta, (2) alla Terza,

(3) alla Seconda, e (4) alla Nona.

INTERMISSION

Music by Living Composers

*Flourish and Fugue (1959) John Cook

John Cook is resident composer for the Stratford Festival in Canada.
This work was commissioned by Marilyn Mason, and dedicated to her.

It was given its premiere performance by Miss Mason at the Cathedral of St. John the Divine in New York, being written especially for this instrument and featuring the State Trumpet.

Quiet Design (1953) Normand Lockwood

The composer was for some years a member of the music faculty at Columbia University, and now teaches at Denver, Colorado. This work, subtitled "Music for Meditation," is based on a single theme which is repeated in canonic imitations at various intervals.

Prelude on "The King's Majesty" (1945) Leo Sowerby

Sowerby is one of the leading American composers and has made a great contribution in his compositions. This brilliant work is based on a melody by Graham George.

Miniature (1958) Jean Langlais

This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination in 1960.

Dieu Parmi Nous (La Nativité du Seigneur) Olivier Messiaen

This descriptive work, "God Among Us," portrays the descent of Christ upon the earth. Throughout, the composer uses a constantly recurring pedal motif, always in downward motion. Messiaen includes this text: "And the Word became flesh and dwelt among us, and we beheld his glory, as of the only begotten from the Father, full of grace and truth . . ." (John 1:14)

* *First Performance in Chicago.*

MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ at the University of Michigan. She has been guest professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the *Auditorio Nacional* in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

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