

The San Diego Chapter  
of the  
*American Guild of Organists*



presents

*Miss Marilyn Mason*

in  
RECITAL

Friday, March 30, 1962  
8:30 p.m.

FIRST PRESBYTERIAN CHURCH  
4th Avenue at Date Street  
San Diego, California

PROGRAM

CONCERTO IN F MAJOR, Op. 4, No. 5 ..... **George Frederic Handel**  
(1685-1759)

Larghetto

Allegro

Alla siciliano

Presto

\*MINIATURE (1958) ..... **Jean Langlais**

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, for pedal solo ..... **Jean Langlais**

PRELUDE AND FUGUE IN D MAJOR ..... **Johann Sebastian Bach**  
(1685-1750)

INTERMISSION

PASTORALE (1909) ..... **Roger-Ducasse**

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly . . . The sonority attained through the registration, the various canons, (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. On regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registration demands, to which many instruments cannot do justice."

**Roger-Ducasse, Le Musicien-L'Oeuvre**  
by Laurent Cellier

TWO PRELUDES ..... **Searle Wright**  
Greensleeves (1950)

Brother James' Air (1951)

Searle Wright, a contemporary American composer, is organist and choir-master of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol "What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergymen. It is usually associated with the words of the 23rd Psalm.

PROGRAM

\*SUITE FOR ORGAN (1957) ..... **Paul Creston**

Prelude

Prayer

Toccata

The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Toccata is like a tarantella, written on a brilliant triplet figure. This Suite was commissioned by Marilyn Mason and is dedicated to her.

\*First performance in San Diego, California

COLBERT-LaBERGE CONCERT MANAGEMENT, 105 West 55 Street, New York  
19, New York



MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organist in 1957. Last summer she played four concerts at the **Auditorio Nacional in Mexico City**, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.



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