

THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*

FLORIAN MUELLER *oboe*

MARILYN MASON *harpsichord*

assisted by

CLYDE THOMPSON *double bass*

TUESDAY, MARCH 13, 1962, 8:30 P.M.

RACKHAM LECTURE HALL

P R O G R A M

GOTTFRIED HEINRICH STÖLZEL *Trio Sonata in E minor*  
(1690-1749) *Allegro*  
*Adagio*  
*Vivace*

BENEDETTO MARCELLO *Concerto in C minor for Oboe and Harpsichord*  
(1686-1739) *Allegro moderato*  
*Adagio*  
*Allegro*

MICHEL DE LA BARRE *Suite in G, from Troisième livre des Trio (1707)*  
(1675-1740) (transcribed and edited by Albert Cohen)  
*Prelude*  
*Gavotte*  
*Petit rien*  
*Sarabande*  
*Menuet*  
*Passacaille*

INTERMISSION

KARL PHILIPP EMANUEL BACH *Sonata in D for Flute and Harpsichord*  
(1714-1788) *Andante*  
*Allegretto*  
*Allegro*

JOSEPH BODIN DE BOISMORTIER *Concerto in C*  
(1691-1755) *Allegro*  
*Largo*  
*Allegro*