

Trois Danses

Jehan Alain
(1911-1940)

Joies - Deuil (Danse Funebre) - Luttes

"Joys," "Mourning," "Conflicts" - a tryptych written
at the death of the composer's younger sister.

Scherzo (1962)

Henry Woodward

This piece consists of a principal section, a somewhat slower contrasting section, a return of the first, and a brisk coda. It is based on a 12-tone row stated at the beginning and which, in its various inversions and transpositions, furnishes the entire material for the composition. (First performance in New York)

Introduction, Passacaglia and Fugue

Searle Wright

The composer is Director of Music at St. Paul's Chapel Columbia University. This work was given its first performance by Marilyn Mason at the National Convention of the American Guild of Organists in Detroit in 1960. It is dedicated to Miss Mason. (First complete performance in New York)

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About the Artist:

Marilyn Mason is Professor of Organ at the University of Michigan. She has been guest professor at Columbia University, and also at Union Theological Seminary where she received the Doctor of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

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This recital is sponsored by the Alumni Association of the School of Sacred Music in conjunction with its FIFTH ANNUAL ALUMNI WORKSHOP. The Association wishes to express its appreciation to Trinity Church for cooperating in this evening's event.