

YORK MINSTER

ENGLAND



Organ Recital

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MARILYN MASON

27 January 1962

5-15 p.m.

## PROGRAMME

CONCERTO IN G MINOR *Matthew Camidge (1764-1844)*

Adagio  
Allegro vigoroso  
Adagio  
Gavotta

Matthew Camidge was organist of York Minster from 1803 to 1842. He and the two Johns, his father and son, held the post for 103 years, 1756-1859. Dr. Noble's edition of this concerto reprints a note from the original publication in which the composer states that the concerto is written in the style of Handel and Corelli "which has been so much admired," and adding "this, he hopes, will secure him from the critics' censure."

TWO CHORALE PRELUDES *Johann Sebastian Bach (1685-1750)*

Sleepers Wake, for Night is Flying  
Dear Christians, One and All, Rejoice

PRELUDE AND FUGUE IN D MAJOR *Bach*

INTERVAL

FLOURISH AND FUGUE (1959) *John Cook*

The Composer, a native of England, is organist of St. Paul's Cathedral, London, Ontario.

This work was commissioned by Marilyn Mason and is dedicated to her.

ROULADE *Seth Bingham*

TWO HYMN PRELUDES *Searle Wright*

Greensleeves (1950)  
Brother James' Air (1951)

Searle Wright is organist and choirmaster of St. Paul's Chapel, Columbia University.

SUITE FOR ORGAN (1957) *Paul Creston*

Prelude  
Prayer  
Toccata

The Prelude is an opening fanfare. The Prayer resembles a plainchant theme. The Toccata is in the style of a tarentella, written on a brilliant triplet figure.

This Suite was also commissioned by Miss Mason and is dedicated to her.