

CITY OF BRADFORD
LIBRARIES, ART GALLERY AND MUSEUMS COMMITTEE

LUNCH HOUR RECITAL
(No. 841)
S T. G E O R G E ' S H A L L

Thursday, 25th January 1962, 1.10 p.m. to 1.55 p.m.

MARILYN MASON Organ

PROGRAMME

Concerto in F major, Op. 4, No. 5	G. F. Handel
Larghetto	
Allegro	
Alla siciliano	
Presto	
The Musical Clocks	Josef Haydn
Minuet	
March	
Andantino	
Minuet	
Minuet	
Vivace	
Two Preludes	Searle Wright
Greensleeves (1950) Brother James' Air (1951)	
Prelude and Fugue in D major	J. S. Bach

Lunch-hour Recital, Thursday, 1st February 1962:-

MALCOLM BINNS Pianoforte

A member of the faculty at the University of Michigan since 1946, MARILYN MASON has also taught at Columbia University in New York during the summer months. She studied with the late Palmer Christian, in Paris with Nadia Boulanger and Maurice Duruflé, and later in this country with Arnold Schoenberg.

Marilyn Mason was one of the four American organists chosen to play at the 1957 International Congress of Organists in London. She was also the first American woman organist to play at the Westminster Abbey.
