

ST. THOMAS-THE-MARTYR, CITY
BRISTOL ENGLAND- 1963

Organ Recital

by

MARILYN MASON

TUESDAY
23rd JANUARY, 1962
7.30 p.m.

PROGRAMME

CONCERTO IN G MINOR

Matthew Camidge
(1764-1844)

Adagio
Allegro vigoroso
Adagio
Gavotta

TWO CHORAL PRELUDES

Johann Sebastian Bach
(1685-1750)

Sleepers Wake, for Night is Flying
Dear Christians, One and All, Rejoice

PRELUDE AND FUGUE IN D MAJOR

Bach

HYMN 365

(During the singing of this hymn a collection will be taken)

FLOURISH AND FUGUE (1959)

John Cook

The composer is English and is at present organist and choirmaster at St. Paul's Cathedral, London, Ontario. This work was commissioned by Marilyn Mason and is dedicated to her.

ROULADE

Seth Bingham

TWO HYMN PRELUDES

Searle Wright

Greensleeves (1950)
Brother James' Air (1951)

Searle Wright is an American and organist and choir-master of St. Paul's Chapel, Columbia University.

SUITE FOR ORGAN (1957)

Paul Creston

Prelude
Prayer
Toccata

The Prelude is like an opening fanfare and the Prayer is similar to a plainchant theme. The Toccata is like a tarentella, written on a brilliant triplet figure. This Suite was also commissioned by Miss Mason and is dedicated to her.

You are invited into Becket Hall after the Recital, where coffee and biscuits will be available.
