

The Court Street Methodist Church, Flint, Michigan  
MUSIC FOR ORGAN AND BRASS INSTRUMENTS

MARILYN MASON, Organist

GEORGE CAVENDER, Conductor  
and Instrumentalists from the University of Michigan

Sunday, January 7, 1962



PROGRAM

- Sonata piano e forte - - - - - *Gabrieli*  
Trumpet Tune in D Major - - - - - *Clark*  
Trumpet Voluntary - - - - - *Purcell*  
Two Chorales for Organ and Trumpet - - - - - *Kauffmann*  
How Lovely Shines the Morning Star  
Praise God, From Whom All Blessings Flow  
Concerto in F Major, Op. 4, No. 5 - - - - - *Handel*  
Larghetto  
Allegro  
Alla Siciliano  
Presto  
Epilogue, for Pedal Solo - - - - - *Langlais*  
Miss Mason  
Two Intradas for Organ and Trumpets - - - - - *Roblig*  
A Mighty Fortress is Our God  
Old Hundredth  
Festival Preludes for Organ and Brasses - - - - - *Goller*  
Sursum Corda  
Ite Missa Est

INTERMISSION

- Two Hymn Preludes - - - - - *Searle Wright*  
Greensleeves (1950)  
Brother James' Air (1951)  
\*Suite for Organ (1957) - - - - - *Paul Creston*  
Prelude Miss Mason  
Prayer  
Toccatà  
The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Toccatà is like a tarantella, written on a brilliant triplet figure. This Suite was commissioned by Marilyn Mason and is dedicated to her.  
\*Concerto for Organ and Brasses - - - - - *Seth Bingham*  
Allegro  
Lento  
Allegro Moderato

The composer is a member of the music faculty of Columbia University. This work is dedicated to Marilyn Mason and was first performed by Miss Mason, with the composer conducting, at the National Convention of the American Guild of Organists at Minneapolis in 1954.

\*First performance in Flint.

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BRASS ENSEMBLE

- Donald Tison—1st Trumpet                      Robert Simms—1st Trombone  
Ronald Bell—2nd Trumpet                      James Meretta—2nd Trombone  
James Salmon—Snare Drum

The ushers will pass the collection plates during intermission to receive your donation to help defray the expense of this recital. Thank you.

Next recital Sunday, February 4, 7:30 p.m. with Jean Langlais, blind organist from The Basilica of St. Clotilde in Paris.