

THE QUEEN'S COLLEGE CHAPEL

Sunday, 4 February, 1962, at 3.

MARILYN MASON  
(Professor of Organ, University of  
Michigan)

Concerto in G minor	Matthew Camidge
Variations on a Recitative, Op. 40	Arnold Schoenberg
Chorale Preludes: Wachet auf! ruft uns die Stimme Nun freut euch, lieben Christen g'mein	J.S. Bach
Prelude and Fugue in D	J.S. Bach
Fantasy (1957)	Ross Lee Finney
Suite for Organ (1957) Prelude Prayer Toccata	Paul Creston

The works by Ross Lee Finney and Paul Creston were written for Marilyn Mason.

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Sunday, 18 February, 1962, at 3.

JAMES DALTON  
(Fellow and Organist of Queen's)

Prelude and Fugue in C minor, S. 549 (Arnstadt or Lüneburg, 1700-4)	J.S. Bach
Basse de Trompette du 8 <sup>e</sup> ton (1690)	Gilles Jullien
Prelude and Fugue in A minor, S. 543 (Prelude-Weimar, 1709; Fugue-first for clavier in Cöthen, then for organ in Leipzig)	J.S. Bach
Dialogue sur la trompette du grand Clavier, et sur la montre, le bourdon et le nazard du positif. 5 <sup>e</sup> et dernier Couplet du Kyrie (Messe pour le Couvents, 1690)	François Couperin
Prelude and Fugue in G, S. 541 (Leipzig, 1724-5)	J.S. Bach
Basse et Dessus de Trompette ou de Cornet séparé, en dialogue (Suite du 1 <sup>er</sup> Ton, 1710)	Louis-Nicolas Clérambault
Prelude and Fugue in C, S. 547 (Leipzig, 1744)	J.S. Bach

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Admission is free to both recitals

Silver Collection