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SAVANNAH CHAPTER

American Guild of Organists

Presents

MARILYN MASON, Organist

IN CONCERT



TUESDAY, FEBRUARY 20, 1962 — 8:30 P.M.

SAINT PAUL'S LUTHERAN CHURCH

Savannah, Georgia

Program

CONCERTO IN F MAJOR, Op. 4, No. 5....*George Frederic Handel*
(1685-1759)

Larghetto
Allegro
Alla siciliano
Presto

LE CUCU.....*Kerll*

*MINIATURE (1958).....*Jean Langlais*

EPILOGUE, for pedal solo.....*Jean Langlais*

PRELUDE AND FUGUE IN D MAJOR *Johann Sebastian Bach*
(1685-1750)

Intermission

PASTORALE (1909).....*Roger-Ducasse*

TWO PRELUDES.....*Searle Wright*

Greensleeves (1950)
Brother James' Air (1951)

*SUITE FOR ORGAN (1957).....*Paul Creston*

Prelude
Prayer
Toccata

* First Performance in Savannah

AEOLIAN-SKINNER ORGAN

COLBERT-LaBERGE CONCERT MANAGEMENT, 105 West 55th Street,
New York 19, N. Y.

A Free Will Offering will be taken to help defray expenses

Everyone is invited to attend the reception in the Parish House
after the Concert.

Patrons and Patronesses

J. Lawrence Alnutt
Mr. and Mrs. J. P. Bell
Miss Eleanor Boyd
Miss Louise V. Clarke
Mrs. W. B. Clarke, Sr.
Miss Sarah C. Cunningham
Dr. Angel del Busto
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Paul Siebeneichen

Mrs. Anita Street
Mrs. W. Coakley Thompson
Dr. and Mrs. Tiffany Wilson
★ ★ ★
Aldersgate Methodist Church Choir
Chancel Choir, Bull Street Baptist
Church
Chancel Choir, First Presbyterian
Church
Choirs of the Lutheran Church of
the Ascension
Epworth Methodist Church Choirs
Junior Music Lovers' Club
Lutheran Church of the Reformation
Choir
Memorial Baptist Church Choir
Motet Choir, First Baptist Church
Opera Study Club
St. John's Episcopal Church Choir
St. Michael's Episcopal Church Choir
St. Paul's Evangelical Lutheran
Church Choir
Savannah Lumber and Supply Co.
Trinity Methodist Church Choir
Upchurch Music Co.
Wesley Monumental Methodist
Church Choir
First Christian Church
Congregation Temple Mickve Israel

PROGRAM NOTES

LE CUCU

The compositions of Kerll (1627-1693) embrace nearly every field and are considered important contributions to the German seventeenth century music. His student days were spent in Rome under Carissima and Frescobaldi and later he divided his time as court conductor between Munich and Vienna. His works display the Italian style which were not affected by the North German influence of Sweelinck. "Le Cucu" is a composition of the seventeenth century written in Italian pre-fugal form, based on the peculiar call of the cuckoo.

MINIATURE

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

PASTORALE

"The Pastorale" for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilment. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistably . . . The sonority attained through the registration, the various canons (in two, three and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing and the registrational demands, to which many instruments cannot do justice."

ROGER-DUCASSE, Le MUSICIEN-L'OEUVRE
By: Laurent Cellier

TWO PRELUDES

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol "What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

SUITE FOR ORGAN

The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Yoccata is like a tarantella, written on a brilliant triplet figure. This Suite was commissioned by Marilyn Mason and is dedicated to her. First performance in Savannah.

MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.