

MUSIC FOR TWO ORGANS
MUSIC FOR ORGAN AND BRASS

Regional A.G.O. Convention
Whatley Chapel

Denver, Colorado

MARILYN MASON *
at the Retta Foote
Memorial Organ (Reuter)

KATHRYN ESKEY
at the McManis Organ

NORMAND LOCKWOOD, Conductor

Manuel Araujo and Michael McCartney, trumpets
Jon Wiegardt and Robert Montgomery, trombones

PROGRAM

Clavierübung, Part III	Johann Sebastian Bach
THE PRELUDE	Prelude in E flat major <u>pro Organo pleno</u> Dr. Mason
KYRIE	"Kyrie, Gott Vater in Ewigkeit" <u>manualiter</u> "Christe, aller Welt Trost" <u>manualiter</u> "Kyrie, Gott Heiliger Geist" <u>manualiter</u> Dr. Eskey
GLORIA	"Allein Gott in der Hoh' sei Ehr'" <u>Trio</u> Dr. Mason
COMMANDMENTS	"Fughetta super 'Dies sind die Heil'gen zehn Gebot'" <u>manualiter</u> Dr. Eskey
CREED	"Wir glauben all' an einen Gott" <u>in Organo pleno</u> Dr. Mason
LORD'S PRAYER	"Vater unser im Himmelreich" <u>manualiter</u> Dr. Eskey
THE POSTLUDE	Fugue in E flat major <u>a 5 voci, pro Organo pleno</u> Dr. Mason

Intermission

Concerto in G major, for two organs Antonio Soler

Fugues for two keyboards ("The Art of Fugue", 19,20) J.S. Bach
Concertino for Two Organs (1965) Gerald Near
(World Premiere: Commissioned by Marilyn Mason)

Music for Organ and Brasses
Two Preludes Goller
Concerto for Organ and Brasses Normand Lockwood
Andante - Larghetto - Allegro