

**SPECIFICATIONS FOR THE ANGLIAN-SKINNER ORGAN**  
**First Presbyterian Church, Clinton, Iowa**

**GREAT ORGAN**

8' Open Diapason  
 8' Claribel Flute  
 8' Erzähler  
 4' Octave  
 4' Flute  
 2' Fifteenth  
 Furniture IV  
 8' Tromba  
 Cathedral Chimes

**SWELL ORGAN**

16' Bourdon  
 8' Viola Pomposa  
 8' Viola Celeste  
 8' Chimney Flute  
 8' Flauto Dolce  
 8' Flute Celeste  
 4' Montre  
 4' Flute Triangulaire  
 2' Piccolo  
 Mixture III  
 8' Trompette  
 8' Oboe  
 8' Vox Humana  
 4' Clairon  
 Tremolo

**MECHANICALS**

Swell Expression  
 Choir Expression  
 Crescendo Pedal  
 Sforzando Reversible  
 Swell to Pedal Reversible  
 Great to Pedal Reversible  
 Choir to Pedal Reversible  
 Pedal to Combination: on-off  
 Chime Selector:  
 Tubular or Celesta  
 General Cancel

**COMBINATIONS**

Swell 1,2,3,4,5,6  
 Great 1,2,3,4  
 Choir 1,2,3,4  
 Pedal 1,2,3,4  
 General 1,2,3

**CHOIR ORGAN**

8' Spitzprincipal  
 8' Viola  
 8' Concert Flute  
 8' Unda Maris  
 4' Flute Harmonique  
 2 2/3' Nazard  
 2' Blockflute  
 1 3/5' Tierce  
 8' English Horn  
 8' Clarinet  
 8' French Horn  
 Tremolo

**PEDAL ORGAN**

16' Contra-Basse  
 16' Bourdon  
 16' Echo Lieblich  
 8' Octave  
 8' Gedeckt  
 8' Still Gedeckt  
 16' Fagot  
 8' Fagot  
 Chimes

**COUPLERS**

Swell to Great 16'  
 Swell to Great 8'  
 Swell to Great 4'  
 Swell to Swell 16'  
 Swell to Swell 4'  
 Choir to Great 16'  
 Choir to Great 8'  
 Choir to Great 4'  
 Choir to Pedal 8'  
 Choir to Pedal 4'  
 Great to Pedal 8'  
 Great to Pedal 4'  
 Swell to Choir 16'  
 Swell to Choir 8'  
 Swell to Choir 4'  
 Swell to Pedal 8'  
 Swell to Pedal 4'  
 Great to Great 4'  
 Choir to Choir 16'  
 Choir to Choir 4'



**First Presbyterian Church**

Clinton, Iowa

THE  
AMERICAN GUILD OF ORGANISTS  
Clinton Chapter

presents

M A R I L Y N M A S O N

Organist

CONCERTO IN F MAJOR, Op. 4, No. 5  
Larghetto  
Allegro  
Alla siciliano  
Presto

G. F. Handel  
(1685-1759)

\*MINIATURE (1958) Jean Langlais  
The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, for pedal solo Jean Langlais

PRELUDE AND FUGUE IN D MAJOR J. S. Bach  
(1685-1750)

IN TERMISSION

PASTORALE (1909) Roger Ducasse  
"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and

the reflective mood which pervades throughout captivates irresistably . . . The sonority attained through the registration, the various canons, (in two, three, and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice."  
Roger Ducasse, Le Musicien-L'Oeuvre  
by Laurent Cellier

TWO PRELUDES Searle Wright  
"Greensleeves" (1950)  
"Brother James' Air" (1951)

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas Carol "What Child Is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

\*SUITE FOR ORGAN (1957) Paul Creston  
Prelude  
Prayer  
Toccata

The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Toccata is like a tarantella, written on a brilliant triplet figure. This Suite was commissioned by Marilyn Mason and is dedicated to her.

\*indicates first performance in Clinton, Iowa