

COLLEGIUM MUSICUM

THE CONSORT

directed by ROBERT WARNER

assisted by CAROLYN RABSON *treble recorder*

MARILYN MASON *harpsichord*

GILBERT ROSS *violin*

GUSTAVE ROSSELS *violin*

JEROME JELINEK *cello*

TUESDAY, AUGUST 14, 1962, 8:30 P.M.

RACKHAM LECTURE HALL

*A Study in Improvisation*

P R O G R A M

- |  |   |
|--|---|
| KARL PHILIPP EMANUEL BACH<br>(1714–1788)     | Processional<br><i>Trumpet Ensemble</i>   |
| JEAN-BAPTISTE LOEILLET<br>(1680–1730)        | Sonata in G minor, Op. 2, No. 11<br>(Edited by William Hulsker with ornaments<br>by Carolyn Rabson)<br>Poco largo<br>Allegro<br>Largo<br>Gavotte<br>CAROLYN RABSON, <i>treble recorder</i> ; KATHRYN<br>ESKEY, <i>harpsichord</i> ; ARTHUR FOLLOWS, <i>cello</i>                  |
| ANONYMOUS                                    | English Discant. Te Deum: In te Domine speravi<br>(a) Chant alone<br>(b) With improvised upper parts<br>(c) A composed version ( <i>ca.</i> 1300)<br>GARY GLAZE, <i>tenor</i> ; WALKER WYATT, <i>baritone</i> ;<br>with <i>trombone</i>   |
| GILLES BINCHOIS<br>( <i>ca.</i> 1400–1460)   | Fauxbourdon. Hymn: Veni Creator Spiritus<br>with improvised middle part<br>JO ANN CURLEE, <i>soprano</i> ; BETTY MONETTE, <i>contralto</i> ;<br>GARY GLAZE, <i>tenor</i> ; with <i>tenor recorder</i>   |
| ANONYMOUS                                    | English Carol: Nowell Sing We Both All and Some<br>with improvised middle part (first half, 15th C.)<br>THE CONSORT   |
| FRANÇOISE DE LAYOLLE<br>(middle, 16th C.)    | Madrigal: "Lasciar il velo" (1546)<br>with diminutions by G. C. Maffaei (1562)<br>JO ANN CURLEE, <i>soprano</i> ; GARY GLAZE, <i>tenor</i> ;<br>WALKER WYATT, <i>baritone</i> ; SAM ROBERSON, <i>bass</i> ; with <i>viols</i>   |
| CIPRIANO DE RORE<br>(1516–1565)              | Madrigal: "Tanto mi piacque prima" (1550)<br>with diminutions by Girolama dalla Casa (1584)<br>KAREN LOVEJOY, <i>soprano</i> ; JO ANN CURLEE, <i>soprano</i> ;<br>GARY GLAZE, <i>tenor</i> ; WALKER WYATT, <i>baritone</i> ; with <i>viols</i>                                    |
| CHAMATERO DI NEGRI<br>(second half, 16th C.) | Introit: "Natus est nobis" (1574)<br>with all parts improvised except the tenor<br>GERMAINE LUDWIG, <i>soprano</i> ; JO ANN CURLEE, <i>soprano</i> ;<br>BETTY MONETTE, <i>contralto</i> ; GARY GLAZE, <i>tenor</i> ;<br>WALKER WYATT, <i>baritone</i> ; with <i>alto trombone</i> |

JOHN JENKINS  
(1592–1678)

Fancy-Division No. 5 in D major (*ca.* 1668)  
(Edited by Robert A. Warner)

Fancy  
Ayre

\*GILBERT ROSS, *violin*; \*GUSTAVE ROSSEELS, *violin*;  
\*JEROME JELINEK, *cello*; \*MARILYN MASON, *harpsichord*

#### INTERMISSION

FRANCESCO DURANTE  
(1684–1755)

Chamber Duet: “Son io, barbara donna” (*ca.* 1720)  
Embellished version.

KAREN LOVEJOY, *soprano*; JO ANN CURLEE, *soprano*;  
KATHRYN ESKEY, *harpsichord*; WILLIAM HETTRICK III,  
*tenor viol*

CHRISTOPH NICHELMANN  
(1717–1762)

Concerto for Harpsichord in A major (after 1738)  
(Cadenza by Marilyn Mason)

\*MARILYN MASON, *harpsichord*, with *string orchestra*

### THE UNIVERSITY CONSORT

#### *Singers*

Karen Lovejoy, *soprano*  
Germaine Ludwig, *soprano*  
Jo Ann Curlee, *soprano*  
Betty Monette, *contralto*  
Gary Glaze, *tenor*  
Samuel Roberson, *bass*  
Walker Wyatt, *baritone*

#### *Instrumentalists*

Carolyn Lentz, *treble viol*  
William Hettrick III, *tenor viol*  
\*Larry Hurst, *bass viol*  
\*Robert Warner, *tenor recorder*  
\*Glenn Smith, *alto trombone*  
Walker Wyatt, *alto recorder*  
Kathryn Eskey, *harpsichord*  
Germaine Ludwig, *portative organ*

### STRING ORCHESTRA

#### *1st Violin*

Paul Makara  
Wilfred Biel  
Sue Bastedo

#### *2nd Violin*

Ronald Pepper  
Gabriel Villasurda

#### *Viola*

Bernard Linden  
Robert Schrieber

#### *Cello*

Arthur Follows  
Enid Dubbé

#### *Double-bass*

\*Lawrence Hurst

### TRUMPET ENSEMBLE

#### *Trumpets*

David Wolter  
Ernest Caviani  
Richard Longfield

Jack McKimmy

William Knevitt  
Philip Warsop

### THE INSTRUMENTS

The instruments used by The Consort are largely supplied by the Stearns Collection of Musical Instruments.

### ACKNOWLEDGMENTS

To Professor Clifford Lillya for providing and preparing the ensemble of trumpets.

\* Members of the School of Music Faculty.