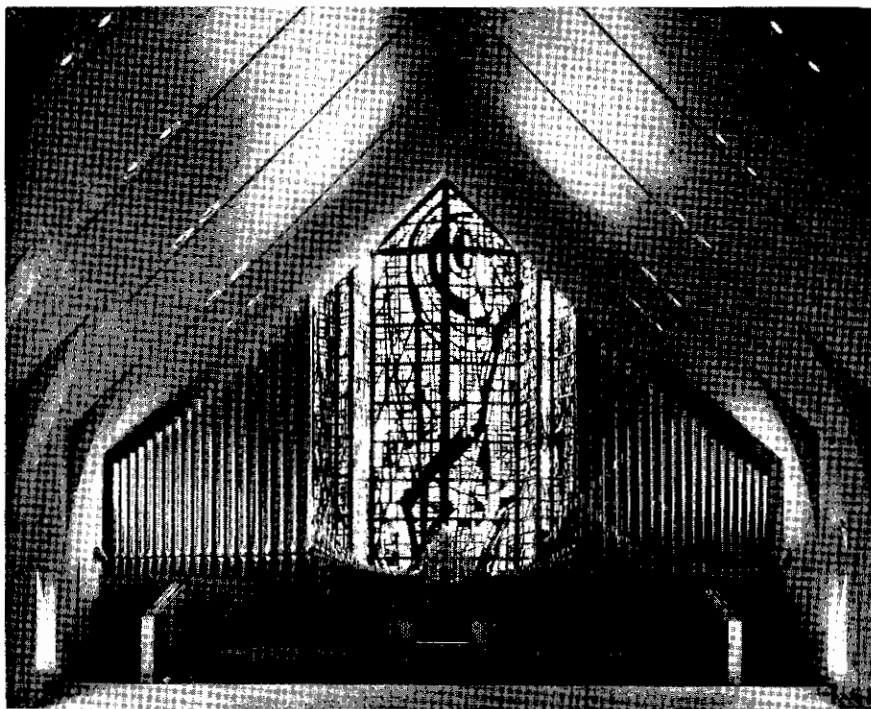


Dedication Ceremonies

**Whatley Chapel, Olinger Tower, Lindsay Amphitheater
Colorado Woman's College, March 28 - April 8, 1962**

THE RETTA FOOTE MEMORIAL ORGAN



ORGAN SPECIFICATIONS

GREAT	(exposed) 10 ranks	POSITIV	(exposed) 11 ranks	PEDAL	(exposed) 11 ranks
16'	Quintaten	8'	Gedeckt	16'	Principal
8'	Principal		Gemshorn (x)		Lieblighgedeckt (x)
	Bourdon		Gems'n Celeste (x)		Quintaten
4'	Octave	4'	Principal	8'	Octave
	Spillflöte	2'	Principal		Lieblighgedeckt (x)
2'	Fifteenth	1 1/2'	Quint	4'	Choralbass
IV	Mixture	1'	Sifflöte		Lieblighgedeckt (x)
8'	Trumpet*	III	Mixture	2'	Koppelflöte
SWELL	(enclosed) 8 ranks	8'	Krummhorn	III	Mixture
8'	Rorflöte	16'	Trumpet*	16'	Fagotto
	Salicional	8'	Trumpet*	8'	Fagotto
4'	Nachthorn	4'	Trumpet*	4'	Schalmei
2 3/4'	Nasard		Tremolo		
2'	Blockflöte				
1 3/5'	Tierce				
II	Mixture*				
8'	Trompette				
4'	Hautbois				
	Tremolo				

* Prepared for
 x Enclosed in Swell box
 Two stop knobs left blank on Great, Positiv, and Pedal for later additions.

2116 Pipes
 40 Ranks
 3 Manual console
 36 stops

Built by the Reuter Organ Company of Lawrence, Kansas
 Installed by Meunier Associates of Denver, Colorado

DEDICATORY RECITAL

Sunday, April 8, 1962 - 4:00 p.m.

Marilyn Mason

The Charles S. Hill Memorial Carillon.....Phyllis Tremmel, Marcia Whitten

The Service of Dedication

The Program

CONCERTO IN F MAJOR, Op. 4, No. 5.....George Frederic Handel
 (1685-1759)

Larghetto
 Allegro
 Alla siciliano
 Presto

*MINIATURE (1958)Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, for pedal soloJean Langlais

PRELUDE AND FUGUE IN D MAJOR.....Johann Sebastian Bach
 (1685-1750)

INTERMISSION

PASTORALE (1909)Roger-Ducasse

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly . . . The sonority attained through the registration, the various canons (in two, three and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registration demands, to which many instruments cannot do justice."

Roger-Ducasse. Le Musicien-L'Oeuvre
 by Laurent Cellier

TWO PRELUDESSearle Wright

Greensleeves (1950)
 Brother James' Air (1951)

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol, "What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

*SUITE FOR ORGAN (1957)Paul Creston

Prelude
 Prayer
 Toccata

The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Toccata is like a tarantella, written on a brilliant triplet figure. This suite was commissioned by Marilyn Mason, and is dedicated to her.

*First Performance in Denver

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the **Auditorio Nacional** in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

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