

A BRIEF HISTORY OF THE A. G. O.

The American Guild of Organists was founded in the city of New York in 1896 by forward-looking church musicians throughout the United States. The Guild is chartered by the Board of Regents of the University of the State of New York, which authorizes it to conduct examinations to evaluate the training and the attainments of organists and choirmasters who are candidates for certificates as Fellows, Associates or Choirmasters.

The Guild also includes Members who are not required to take examinations, but who are proposed by two active members. Many who are not organists or choirmasters are Subscribing Members and enjoy attending recitals, choral programs and other meetings of the Chapters.

The purposes of the American Guild of Organists are: to advance the cause of worthy religious music, to elevate the status of church musicians and to increase their appreciation of their responsibilities, duties and opportunities; to raise the standards of efficiency of organists and choirmasters by examinations; to provide members with opportunities for meeting, for the discussion of professional topics; and to do other such lawful things as are incidental to the purposes of the Guild.

The Guild has a national membership exceeding 15,000 and Chapters or Branches in every State, the District of Columbia, Alaska, Hawaii, and the Panama Canal Zone (over 250 in all). The Guild is absolutely non-sectarian, and membership is available to both the organists and the choirmasters in all religious bodies.

A number of representative clergymen, educators and musicians who have aided in the advancement of the work of the Guild have been designated as Honorary Members. Their work has been of great value because one of the most important aims is a better understanding between clergy, laity, organists and choirmasters—an element which is highly essential in the achievement of a worshipful, artistic religious service.

PORTLAND-OREGON CHAPTER OFFICERS

DEAN Donald McPherson
SUB-DEAN Mrs. L. Edwin Beach
SECRETARY Mrs. Mabel A. Swanson
TREASURER Frida Haehlen
AUDITOR Gerdau E. Roeder
REGISTRAR Robert L. McCoy

Executive Officers
Charles O. Gray, Oregon State Chairman
Catherine Dando Miller
Dr. D. Deane Hutchison
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American Guild of Organists

PORTLAND - OREGON CHAPTER



Presents

MARILYN MASON

FIRST CONGREGATIONAL CHURCH

1126 S. W. PARK • PORTLAND, OREGON

APRIL 6, 1962

8:30 p.m.

PROGRAM

CONCERTO in F MAJOR, Op. 4, No. 5 George Frederic Handel
Larghetto (1685-1759)
Allegro
Alla Siciliano
Presto

* MINIATURE (1958) Jean Langlais
The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, for Pedal Solo Jean Langlais

PRELUDE AND FUGUE in D MAJOR Johann Sebastian Bach
(1685-1750)

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INTERMISSION

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* CARNIVAL - A Suite for Organ (1950) Robert Crandell
Some musical frivolity on certain characters popular in early extemporized Italian comedy.

1. Pulcinella (Scherzo): A wag from Apulia, southern Italy, full of sport and good humor.
2. Harlequin's Serenade (Capriccio): A comic representative of Venetian foibles; his part is one of good-natured drolleries and amusing tricks.
3. Lament of Columbina (Elegia): One of the "Amorous or Enormored" women with a serious part who played the role of "Servetta" or waiting maid.
4. Clowns of Calabria (Saltarello): The buffoonery of Giangirgulo and Coviello from Calabria, a peninsula in south Italy.

TWO PRELUDES

Greensleeves (1950)
Brother James' Air (1951)

Searle Wright

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol "What Child is This?". "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the 23rd Psalm.

* SUITE FOR ORGAN

Paul Creston

Prelude
Prayer
Toccata

The Prelude is like an opening fanfare. The Prayer is similar to a plainchant theme. The Toccata is like a tarantella, written on a brilliant triplet figure. This Suite was commissioned by Marilyn Mason and is dedicated to her.

* First performance in Portland

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MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

COLBERT-LABERGE CONCERT MANAGEMENT
105 West 55th Street, New York 19, New York

The Portland Chapter of the American Guild of Organists wishes to express its appreciation to First Congregational Church for their kindness and cooperation in acting as our hosts this evening.

Everyone is cordially invited to attend the reception for Miss Mason in the Church Parlor directly below immediately following this concert.