

MARILYN MASON
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Dr. Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary, where she received the degree, Doctor of Sacred Music, in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey when she represented the United States at the International Congress of Organists in 1957. Last summer, she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music and has commissioned many composers to write for the organ.

It is a distinct pleasure, on behalf of the Officers and Members of the Winnipeg Centre, Royal Canadian College of Organists, to welcome Miss Marilyn Mason to Winnipeg. Her charm and artistry combine in a delightful personality and it is a privilege to know her. WE will certainly look forward to a return engagement on some future occasion.

W. B. GARDINER

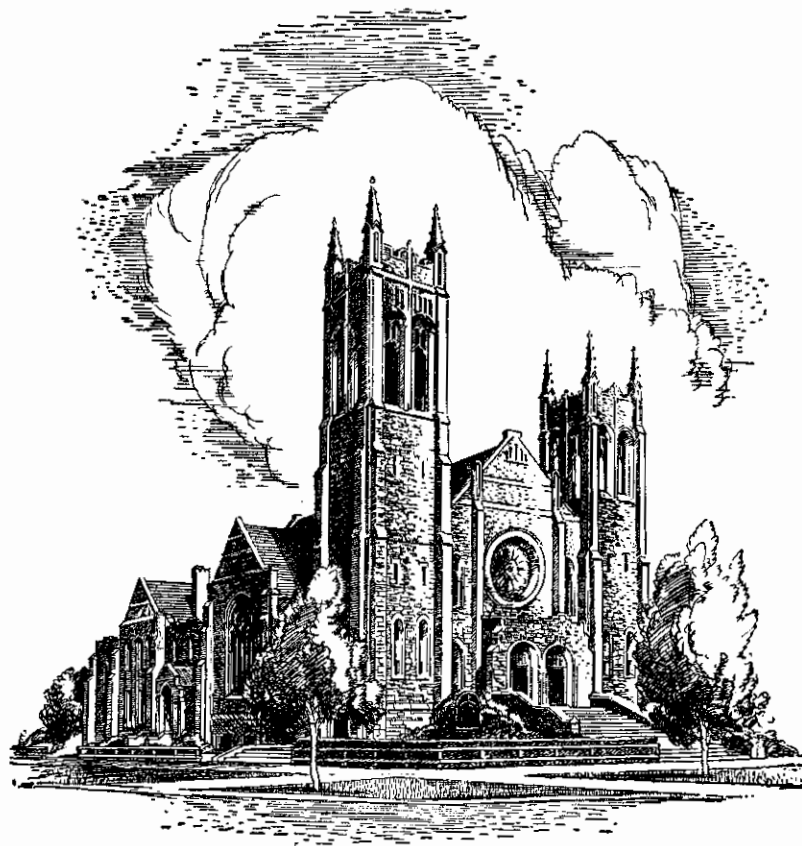
Chairman

COLBERT-LABERGE CONCERT MANAGEMENT,
105 West 55th Street,
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WINNIPEG



MARILYN MASON

Presented by

THE ROYAL CANADIAN COLLEGE OF ORGANISTS
WINNIPEG CENTRE

Thursday, April 12th, 1962

P R O G R A M M E

CONCERTO IN F MAJOR, Op. 4, No. 5 - - - -
- George Frederic Handel

Larghetto
Allegro
Alla Siciliano
Presto

MINIATURE (1958) - - - - Jean Langlais

The composer is organist at Ste. Clotilde, Paris. This work was commissioned by Miss Mason and is dedicated to her. It was one of the test pieces required for the American Guild of Organists Examination for 1960.

EPILOGUE, for pedal solo - - - - Jean Langlais

PRELUDE AND FUGUE IN D MAJOR - - - -
- Johann Sebastian Bach

I N T E R M I S S I O N

PASTORALE (1909) - - - - Roger-Ducasse

"The Pastorale for Organ, written in 1909, is dedicated to Mlle. Nadia Boulanger, and was given the first performance April 20, 1910, by Alexandre Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistably The sonority attained through the registration, the various canons, (in two, three and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming Pastorale is almost inaccessible because of its difficulty of execution, the intricate writing and the registrational demands, to which many instruments cannot do justice."

Roger-Ducasse, Le Musicien-L'Oeuvre
by Laurent Cellier

TWO PRELUDES - - - - Searle Wright
"Greensleeves" (1950)
"Brother James' Air" (1951)

Searle Wright, a contemporary American composer, is Organist and Choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas Carol, "What Child Is This?" "Brother James' Air" is a tune of James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the Twenty-Third Psalm.

SUITE FOR ORGAN (1957) - - - - Paul Creston
Prelude
Prayer
Toccata

The Prelude is like an opening Fanfare. The Prayer is similar to a plainchant theme. The Toccata is like a Tarantella, written on a brilliant triplet figure. This suite was commissioned by Miss Mason and is dedicated to her.