

M A R I L Y N M A S O N

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

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COLBERT-LaBERGE CONCERT MANAGEMENT
105 West 55th Street
New York 19, N. Y.

SUSQUEHANNA UNIVERSITY MUSIC INSTITUTE

R E C I T A L

M A R I L Y N M A S O N

organist

Tuesday, June 26, 1962

8:00 p.m.

SEIBERT HALL

Selinsgrove, Pennsylvania

P R O G R A M

CONCERTO IN F MAJOR, Op. 4, No. 5 . . . George Frederic Handel
(1685-1759)

Larghetto
Allegro
Alla siciliano
Presto

CONCERTO DEL SIGNOR TORELLI Johann Gottfried Walther
(1684-1748)

This one movement work, employing terraced
dynamics, is by a contemporary of Bach.

PRELUDE AND FUGUE IN D MAJOR Johann Sebastian Bach
(1685-1750)

INTERMISSION

FANTASY ON "EIN FESTE BURG," Op. 27 Max Reger

TWO PRELUDES Searle Wright

Greensleeves (1950)
Brother James' Air (1951)

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol "What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

EPILOGUE, FOR PEDAL SOLO Jean Langlais

The composer is organist at Ste. Clotilde, in Paris.

You are cordially invited to an
informal reception in Seibert Parlor