

EVENING PROGRAM

Monday	8:00—Organ Recital, Dr. Mason Social Hour
Tuesday	6:45—Banquet
Wednesday	8:00—Organ Recital, Mr. Johe
Thursday	8:00—Institute Concert directed by the Faculty. Annual Party
Friday	8:00—Bell Ringing Aloha Party

TRAVEL INFORMATION

Alfred is a beautiful spot in the hills of Western New York. It is a few miles off Route 17 and is easily reached by car. The nearest rail and bus connection is Hornell where all Erie-Lackawanna trains stop. Notify Mrs. Scholes of the time of your arrival and you will be met in Hornell or Wellsville.

TUITION

The charge for tuition is \$30.00. This covers all necessary expense including music for the choral class. All evening parties are complimentary.

ROOM and BOARD

Alfred University makes the Institute possible by providing for the accommodation of members. The rate is \$30 for room and board from Sunday noon, July 9 through dinner on Friday, July 14. This includes the banquet. The charge for children under twelve is \$21.00. Rooms are assigned in order in which reservations are received. Families will be welcome as long as rooms are available.

Please make checks payable to Church Music Institute.

Canacadea Chapter American Guild of Organists

presents

The Thirteenth Church Music Institute

at

Alfred University



FACULTY

Marilyn Mason

Louis H. Diercks

Edward Johe

Melvin LeMon

A. John Skeirik

Lois Boren Scholes, *Director*

JULY 9-14, 1961

ALFRED, NEW YORK

DR. MARILYN MASON is an organ recitalist who has been heard all over the world. She is also an educator, and is at present acting head of the Organ Department at the University of Michigan. Miss Mason received the Master of Music degree in 1947, from the University of Michigan, and the degree of Doctor of Sacred Music from Union Theological Seminary in 1954. This combination of outstanding artistry with a sincere interest in teaching will bring a vital experience to the Institute.



PROFESSOR LOUIS H. DIERCKS, director of the Ohio State University Symphonic Choir, is one of the country's foremost figures in college choral work. He has just returned from a seven-month choral research project which took him to the British Isles and Germany, where the governments of both countries assigned cultural officials to support his work. His class will be concentrated on vocal methods and effective conducting.



EDWARD JOHE, Minister of Music at the First Congregational Church in Columbus, Ohio, will conduct a demonstration Junior Choir and a workshop for Handbell Directors. His Junior Choirs are noted for fine singing; and a former member of the Institute writes, "I have heard Mr. Johe's Bell Choir and it is, without doubt, the most musicianly one I have ever listened to."



DR. MELVIN LeMON is head of the Music Department at Alfred University. He is organist-director at the Union University Church and conducts the University Singers. The clarity and accuracy of his student singing groups suggested his assignment. We have asked him to discuss rehearsal techniques and the problem of introducing new music to choirs.



A. JOHN SKEIRIK, Minister of the First Congregational Church at Wellsville, N. Y., will conduct the daily Morning Devotions. This brief service sets the tone of the daily sessions, where all the work is planned toward the goal of improving Christian worship.

MARY MALONE of HAROLD FLAMMER, INC., will return this year with a wealth of materials from various publishers. She performs a fine service for all of us. Free time will be set aside for music browsing. We are very happy to know that she will once more be with us.



LOIS BOREN SCHOLES directs the Choir for the Service of Worship. Dr. and Mrs. Scholes greatly enjoy acting as hosts to the Institute.

SUNDAY, JULY 9

- 10:00 A.M. Union Service at the First Congregational Church, Wellsville
- 1:00 P.M. Dinner
- 3:00-4:00 P.M. Carillon Concert on the Davis Memorial Carillon by Dr. Ray W. Wingate
- 4:00-5:30 P.M. Open House at Scholes'
- 6:00 P.M. Supper
- 8:00 P.M. Program and Reception by the Canacadea Chapter, A.G.O., at Howell Hall

DAILY PROGRAM

- 7:15- 8:00 Breakfast
- 8:30- 9:00 Morning Devotions
- 9:15-10:30 Class Period
- 10:30-11:00 Morning Recess
- 11:00-12:15 Class Period
- 12:45- 1:15 Luncheon
- 1:15- 2:15 Music Browsing
- 2:15- 3:30 Class Period
- 3:30- 4:00 Afternoon Recess
- 4:00- 5:00 Class Period
- 5:00- 6:00 Music Browsing
- 6:15 Dinner

CANACADEA CHAPTER
AMERICAN GUILD OF ORGANISTS

Thirteenth CHURCH MUSIC INSTITUTE

R E C I T A L

by

Dr. MARILYN MASON

The Village Church

Alfred: July 10, 1961
at eight o'clock P.M.

P R O G R A M

Concerto in F Major, Op. 4, No. 5

George Frederic Handel
(1685 - 1759)

Larghetto
Allegro
Alla Siciliano
Presto

The Musical Clocks

Josef Haydn
(1732 - 1809)

Minuet
March
Andantino
Minuet
Minuet
Vivace

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Prelude and Fugue in D Major

Johann Sebastian Bach
(1685 - 1750)

I N T E R M I S S I O N

Miniature (1958)

(First performance in Alfred)

Jean Langlais

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

Epilogue, for pedal solo

Jean Langlais

Two Preludes

Searle Wright

Greensleeves (1950)
Brother James' Air (1951)

Searle Wright, a contemporary American composer, is organist and choir-master of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. GREENSLEEVES is an old English melody popular now as a Christmas Carol: "What Child is This?"

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BROTHER JAMES' AIR is a tune by James L.M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

GRAND CHOEUR DIALOGUE

Eugene Gigout

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue", over the entrance at the west end for solo parts, preludes, and postludes. In this Dialogue, Gigout uses these two musical entities by starting one phrase on the small organ and answering it with the full organ.

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