

The background is a monochromatic green photograph of a classical architectural interior. It features several tall, fluted columns with ornate capitals. In the center, a statue of a seated figure, possibly a religious or historical figure, is visible. The lighting is dramatic, creating strong highlights and deep shadows.

*Music
for the
Christmas
Season*

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play at Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957. Last summer she played four concerts at the *Auditorio Nacional* in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

Following the musicale in the Chapel, you are invited to the Commons Room of the Cathedral for a reception and caroling.

HEINZ CHAPEL CHOIR

THEODORE M. FINNEY, *Director*

DONALD D. COLTON, *Associate Director*

(Directing Tonight's Program)

Thomas Bailey

Phyllis Biesecker

Paul Byerly

Harry Bray

Suzanne Burton

Rae Clark

James Crawford

Elayne Darrall

James Diggs

Sue Evans

Joyce Fix

Vernon Geisel

Edith Giesler

Linda Grant

Gwendolyn Grimshaw

Eugene Harper

Brenda Hartstein

Nancy Heckler

Robert Heymann

Diane Hill

Madeleine Hill

Carol Hudson

Alfrieda Johnsen

Allen Johnson

Norma Kazebee

Betty Keister

Judith Krausche

Raymond Krotec

Helen Lee

Kathleen McClure

Anne McParland

Ruth Maguire

Andrew Markus

James Moon

Valjeane Olenn

Barbara Payne

Joan Peters

Frances Pilzys

Carol Poff

Lois Richardson

Susan Snyder

Wilfred Thompson

Alan Wakelin

William Warner

Miriam Wiltman

