

The Chattanooga Chapter
AMERICAN GUILD OF ORGANISTS

presents
MARILYN MASON

in
ORGAN RECITAL
Lookout Mountain Presbyterian Church
Friday, April 7, 1961
8:00 o'clock

PROGRAM

Concerto in F major, Op. 4, No. 5 *George Frederic Handel*
(1685-1759)

Larghetto
Allegro
Alla siciliano
Presto

Miniature (1958) *Jean Langlais*
(First performance in Chattanooga)

The composer is organist at Ste. Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It was one of the pieces required for the American Guild of Organists Examination for 1960.

Epilogue, for pedal solo..... *Jean Langlais*

Prelude and Fugue in D major *Johann Sebastian Bach*
(1685-1750)

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**INTERMISSION**  
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Pastorale (1909) *Roger Ducasse*

The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistably . . . The sonority attained through the registration, the various canons, (in two, three and four parts, distributed among the manuals in different rhythms), and the organistic writing, are all exquisite. The end, with its attenuated feeling, is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution. The intricate writing and the registrational demands, to which many instruments cannot do justice.

Two Preludes *Searle Wright*

GREENSLEEVES (1950)
BROTHER JAMES' AIR

Searle Wright, a contemporary American composer, is organist and choirmaster of St. Paul's Chapel, Columbia University, and is on the faculty of Union Theological Seminary. "Greensleeves" is an old English melody popular now as a Christmas carol "What Child is This?" "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

Grand choeur dialogue *Eugene Gigout*
(1844-1925)

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue", over the entrance at the west end for solo parts, preludes, and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

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Everyone is cordially invited to a reception for Miss Mason following the recital, which will be held in the Fellowship Hall.

The audience is requested to refrain from applause in the sanctuary.  
The free-will offering is used by the Guild to promote programs which are in the cause of good church music.

The combined choirs of the Church of the Good Shepherd and the Lookout Mountain Presbyterian Church will be heard in Schubert's "Mass in G major" on April 23rd, 4:00 o'clock in this sanctuary.

The next recital in the A. G. O. series will be played by David S. Bowman of Chattanooga, who will receive his degree in organ in June from the University of Kentucky, where he is a student of Arnold Blackburn. This is scheduled for St. Paul's Episcopal Church, May 8, 1961.