

4:00 P.M.

ORGAN RECITAL  
Knowles Memorial Chapel

MARILYN MASON

Professor of Organ, University of Michigan  
Program of music commissioned by Marilyn Mason  
and dedicated to her.

DITHYRAMB<sup>\*</sup> (1959)

Alec Wyton

"The Dithyramb was probably in its origin a revel song led off by the leader, either in traditional or improvised words, and answered in a traditional refrain . . ."

TOCCATA CADENZATA \* (1956)

Raphael Valerio

The composer, a New Yorker, is a student of Dallapiccola.

CHORALE PRELUDE ON "LEONI" \* (1959)

Henry Woodward

Dr. Woodward is head of the Music Department of Carleton College.

FLOURISH AND FUGUE \*\* (1959)

John Cook

John Cook, English born, is organist and choirmaster of St. Paul's Cathedral, London, Ontario. This work was written for the State Trumpet at the Cathedral of St. John the Divine.

MINIATURE \*\* (1958)

Jean Langlais

This work, in three part form, employs various flute registers of the organ.

SUITE FOR ORGAN \*\* (1957)

Paul Creston

Prelude  
Prayer  
Toccata

Paul Creston is an outstanding American composer. He is organist at St. Malachy's Chapel, New York City. This is his first work for organ, given its premiere by Miss Mason at the University of Michigan in 1957.

\* World Premiere

\*\* First performance in Florida

Aeolian-Skinner organ