

The Evangelical Lutheran Church of The Good Shepherd

Præludium in Organo pleno, pedale. v. Joh. Seb. Bach

This image shows a handwritten musical score for a prelude by Johann Sebastian Bach. The score is written on ten staves, each with a treble and bass clef. The music is in a 3/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is dense and characteristic of the Baroque period. The paper is aged and shows some wear, with the ink appearing slightly faded in some places. The overall layout is clean and professional, typical of a manuscript for a church service.

# *Dedicatory Concert*

September 24th, 1960

Eight fifteen in the evening



## *Guest Organists*

MARILYN MASON

ALLEN HUGHES

JOHN HUSTON

Orchestra Under the Direction of

JOHN CASTELLINI

Harpichord - - - - - DAVID WALKER

## Program

CONCERTO NO. 2 in B<sup>b</sup> Major (opus 4) G. F. Handel  
*A tempo ordinario*  
*Allegro*  
*Adagio*  
*Allegro, ma non presto*

PASSACAGLIA AND FUGUE IN C MINOR J. S. Bach  
JOHN HUSTON

CONCERTO NO. 6 in B<sup>b</sup> Major (opus 4) G. F. Handel  
*Andante allegro*  
*Larghetto*  
*Allegro moderato*  
ALLEN HUGHES

INTERMISSION

FANTASIA AND FUGUE IN G MINOR J. S. Bach  
INTRODUCTION, PASSACAGLIA AND FUGUE (1959) Searle Wright  
(First Performance in New York)

The composer is organist of Columbia University. This work was premiered by Marilyn Mason at the National Convention of The American Guild of Organists, and is dedicated to Dr. Mason.

TOCCATA Leo Kraft  
(First Performance Anywhere)

This work was commissioned for this concert by David Walker. The composer is chairman of the Music Department at Queens College.

CONCERTO NO. 5 in F Major (opus 4) G. F. Handel  
*Larghetto*  
*Allegro*  
*Alla Siciliana*  
*Presto*

MARILYN MASON

(Marilyn Mason is under the management of Colbert-LaBerge.)

The guest artists may be greeted in the Parish Auditorium immediately following the concert.

## THE THREE MANUAL SCHLICHER ORGAN

### GREAT ORGAN

1.	16' Quintadena	12 pipes	6.	4' Octave	61 pipes
2.	8' Principal	61 pipes	7.	2' Nachthorn	61 pipes
3.	8' Quintadena	61 pipes	8.	IV-V Mixture	293 pipes
4.	8' Holzfloete	61 pipes	9.	Chimes	25 notes
5.	4' Quintadena	12 pipes			

### SWELL ORGAN

10.	8' Rohrfloete	61 pipes	15.	2' Waldfloete	61 pipes
11.	8' Salicional	61 pipes	16.	1-3/5' Terz	61 pipes
12.	8' Celeste	49 pipes	17.	III-IV Mixture	232 pipes
13.	4' Gemshorn	61 pipes	18.	8' Trumpet	61 pipes
14.	2-2/3' Nasat	61 pipes	19.	Tremolo	

### POSITIV ORGAN

20.	8' Gedeckt	61 pipes	24.	1' Siffloete	61 pipes
21.	4' Rohrfloete	61 pipes	25.	III-IV Scharf	225 pipes
22.	2' Principal	61 pipes	26.	8' Krummhorn	61 pipes
23.	1-1/3' Larigot	61 pipes	27.	Tremolo	

Zimbelstern

### PEDAL ORGAN

28.	16' Subbass	32 pipes	33.	4' Quintadena	(From no. 5.)
29.	16' Quintadena	(From no. 1.)	34.	III Mixture	96 pipes
30.	8' Principal	32 pipes	35.	16' Contra Fagott	32 pipes
31.	8' Quintadena	(From no. 3.)	36.	4' Schalmey	32 pipes
32.	4' Choralbass	32 pipes			

### COUPLERS

1.	Great to Pedal	8'	7.	Swell to Positiv	8'
2.	Swell to Pedal	8'	8.	Positiv to Great	16'
3.	Positiv to Pedal	8'	9.	Positiv to Great	8'
4.	Swell to Great	16'	10.	Swell to Swell	16'
5.	Swell to Great	8'	11.	Swell to Swell	4'
6.	Swell to Great	4'			

### COMBINATIONS

(Adjustable at the Console)

GREAT	1-2-3-4	Pistons	Generals 1-2-3	Pistons
SWELL	1-2-3-4	Pistons	Generals 4-5-6	Toe Studs
POSITIV	1-2-3-4	Pistons	General Cancel -	Pistons
PEDAL	1-2-3-4	Toe Studs	Sforzando	
	Crescendo Pedal		Great to Pedal (Reversible)	
	Swell Expression Pedal		Tracker Touch on all three manuals	

The front cover is a reproduction of the original manuscript of J. S. Bach's  
Organ Prelude in B Minor - courtesy of *Horizon* magazine.