UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

MARILYN MASON *organist*

MONDAY, OCTOBER 24, 1960, 8:30 P.M.

HILL AUDITORIUM

P R O G R A M

GEORGE FREDERIC HANDEL (1685–1759)
Concerto in F major, Op. 4, No. 5
Larghetto
Allegro
Alla siciliana
Presto

JEAN LANGLAIS
Miniature (1958)
(First performance in Ann Arbor)
The composer is organist at Ste Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It is one of the pieces required for the American Guild of Organists Examination for 1960.

JEAN LANGLAIS
Epilogue, for pedal solo

JOHANN SEBASTIAN BACH (1685–1750)
Toccata and Fugue in D minor

INTERMISSION

JEHAN ALAIN (1911–1940)
Trois danses
Joies
Deuils (Danse funèbre)
Luttes
"Joys," "Mourning," "Struggles"—a cycle written at the death of the composer's younger sister.

SEARLE WRIGHT
Two Preludes
Greensleeves (1950)
Brother James' Air

EUGENE GIGOUT (1844–1925)
Grand choeur dialogue

It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue," over the entrance at the west end for solo parts, preludes, and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

This recital honors the 50th anniversary of the Detroit Chaper of the American Guild of Organists.

Fortieth Concert, 1960–1961