



DEDICATORY ORGAN CONCERT

by

DR. MARILYN MASON

The First Presbyterian Church
Michigan City, Indiana
Sunday, November Twenty-Sixth
Half After Three O'Clock

PROGRAM

- Trumpet TuneHenry Purcell (1659-1695)
The Prince of Denmark's March.....Jeremiah Clark (c. 1673-1707)
Echo ad Manuale Duplex Forte & Lene a 4 Voc.Samuel Scheidt
(1587-1654)
Two CarolsJean-Francois Dandrieu
Noel de Saintonge (1682-1738)
Une Berge Jolie
Canonic Variations on "Vom Himmel Hoch"Johann Sebastian Bach
(1685-1750)
Var. I. In canon at the octave
Var. II. In canon at the fifth
Var. III. In canon at the seventh
Var. VI. In canon at the octave in augmentation
Var. V. Various kinds of canons

Evocation a la Chapelle Sixtine.....Franz Liszt (1811-1886)

INTERMISSION

- Concert Etude, Op. 104 (1963)Anthon van der Horst (b.1899)
Two Preludes Searle Wright
Carol Prelude on "Greensleeves" (1954)
Prelude on "Brother James' Air" (1958)
Concert Variations on the Austrian Hymn Op. 3 (1860)
John Knowles Paine (1839-1906)

The audience will please refrain from applause until the close
of each half of the program.

Immediately following the program, a reception is being held in the
Undercroft in honor of Dr. Mason and Mr. & Mrs. Harold B.
Harrison. Everyone is cordially invited.



MARILYN MASON

Marilyn Mason is Chairman of the Department of Organ of the University of Michigan. She has been guest Professor at Columbia University, and also at Union Theological Seminary where she received the Doctorate of Sacred Music degree in 1954. She has been heard in recitals throughout North America and Europe. Dr. Mason was the first American woman to play in Westminster Abbey, when she represented the United States at the International Congress of Organists in 1957.

Subsequent tours of England and the Continent have included a return engagement at Westminster Abbey and appearances in Vienna and Berlin. The summer of 1960 she played four concerts at the Auditorio Nacional in Mexico City, being the first woman organist to play in Latin America. She has a special interest in contemporary music, and has commissioned many composers to write for the organ.

Acknowledgement

The organ from the previous Sanctuary has been dismantled, professionally rebuilt, and reinstalled in the new Sanctuary by Mr. Harold B. Harrison, Chicago, Illinois.