

ORGAN RECITAL

Marilyn Mason
Organist

MONDAY
November 21, 1960
8:15 P.M.

La Grave Avenue
Christian Reformed Church
GRAND RAPIDS, MICHIGAN

Sponsored by

GROUP 3 OF LA GRAVE SERVICE GUILD

RECITAL PROGRAM

Marilyn Mason, Organist

MONDAY, NOVEMBER 21, 1960, 8:15 P.M.

La Grave Avenue Christian Reformed Church

- Concerto in F Major George Frederic Handel
Larghetto (1685 - 1759)
Allegro
Alla siciliana
Presto
- Miniature (1958) Jean Langlais
(First performance in Grand Rapids)
- Epilogue, for pedal solo Jean Langlais
- Prelude and Fugue in D Major Johann Sebastian Bach
(1685 - 1750)

INTERMISSION — OFFERING

- Trois Danses Jehan Alain
Joies (1911 - 1940)
Deuils (Danse funebre)
Luttes
"Joys," "Mourning," "Struggles" — a cycle written at the
death of the composers' younger sister.
- Two Hymn Preludes Searle Wright
Greensleeves (1950)
Brother James' Air (1951)
- Grand Choeur Dialogue Eugene Gigout
(1844 - 1925)

Marilyn Mason, is a member of the faculty of the University of Michigan, and has taught at Columbia University and Union Theological Seminary during the summer months. She has been heard widely in the United States, Canada, and Europe. She was the first American woman to play at Westminster Abbey, representing the United States at the International Congress of Organists in 1957. During this past summer she played four concerts at the *Auditorio Nacional* in Mexico City, and was the first woman organist to play in Latin America.

Miss Mason has a special interest in contemporary works and has commissioned many composers to write organ music. Three of the compositions on this program, the Bach and Searle Wright works are recorded on Aeolian-Skinner label "King of Instruments" Vol. VII.

Casavant Frères

LIMITÉE

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The Organ on which Miss Mason performs this evening
is an E. M. Skinner, built in 1943 — Rebuilt by Casavant,
1960.
