

THE CHURCH OF THE COVENANT  
UNITED PRESBYTERIAN  
CLEVELAND

*Marilyn Mason, organist*

Friday, November 18, 1960, 8:00 p.m.

PROGRAM

GEORGE FREDERIC HANDEL Concerto in F major, Op. 4, No. 5  
(1685-1759) Largo  
Allegro  
Alla siciliana  
Presto

JEAN LANGLAIS Miniature (1958)  
(First performance in Cleveland)  
The composer is organist at Ste Clotilde in Paris. This work was commissioned by Marilyn Mason and is dedicated to her. It is one of the pieces required for the American Guild of Organists Examination for 1960.

JEAN LANGLAIS Epilogue, for pedal solo

JOHANN SEBASTIAN BACH Prelude and Fugue in D major  
(1685-1750)

INTERMISSION

*(A Collection will be received.)*

JEHAN ALAIN Trois dances  
(1911-1940) Joies  
Deuils (Danse funebre)  
Luttes  
Alain's organ music has had considerable acclaim, and were it not for his untimely death in 1940, he would probably be one of the leaders of French composition today. These three dances, "Joys," "Mourning," "Strife," I have been told by Jean Langlais, were written after the death of Alain's sister, who was killed during a mountain climbing expedition.

SEARLE WRIGHT Two Preludes  
Greensleeves (1950)  
Brother James' Air

EUGENE GIGOUT Grand choeur dialogue  
(1844-1925)  
It was customary to furnish the French cathedrals with two instruments, a small choir organ located in the east end to support the singing, and a "Grande orgue," over the entrance at the west end for solo parts, preludes, and postludes. In this Dialogue, Gigout uses these two musical entities by stating one phrase on the small organ, and answering it with the full organ.

*Aeolian-Skinner Organ*

Marilyn Mason is a member of the faculty of the University of Michigan, and has taught at Columbia University and Union Theological Seminary during the summer months. She has been heard widely in the United States, Canada, and Europe. She was the first American woman to play at Westminster Abbey, representing the United States at the International Congress of Organists in 1957. During this past summer she played four concerts at the *Auditorio Nacional* in Mexico City, and was the first woman organist to play in Latin America.

Dr. Mason has a special interest in contemporary works and has commissioned many composers to write organ music. Three of the compositions on this program, the Bach and Searle Wright works, are recorded on Aeolian-Skinner label "King of Instruments" Vol. VII.