

THE BAROQUE TRIO

NELSON HAUENSTEIN *flute*  
FLORIAN MUELLER *oboe*  
MARILYN MASON *harpsichord*  
assisted by  
CLYDE THOMPSON *double bass*

TUESDAY, NOVEMBER 15, 1960, 8:30 P.M.  
RACKHAM LECTURE HALL

P R O G R A M

- GEORG PHILIPP TELEMANN    Trio Sonata in C minor  
    (1681-1767)            Largo  
                              Vivace  
                              Andante  
                              Allegro
- JACQUES HOTTETERRE LE ROMAIN    Sonata in D for Oboe and Harpsichord  
    (?-c. 1761)            Prelude  
                              Allemande  
                              Courante  
                              Grave  
                              Gigue
- MARIN MARAIS            First Suite, in C, from *Pièces en trio* (1692)  
    (1656-1728)            (transcribed and edited by Clyde H. Thompson;  
                              figured bass realized by Marilyn Mason)  
                              Prélude                    Gavotte  
                              Sarabande                 Rondeau  
                              Fantaisie                 Menuet  
                              Loure                     Chaconne  
                              La Bagatelle

INTERMISSION

- JOHANN ROSENMULLER    Trio Sonata in G minor  
    (c. 1620-1684)        Adagio; allegro  
                              Adagio  
                              Prestissimo  
                              Adagio
- PIETRO LOCATELLI        Sonata in D for Flute and Harpsichord  
    (1693-1764)        Largo  
                              Allegro  
                              Andante  
                              Presto
- JOHANN JOACHIM QUANTZ    Trio Sonata in C minor  
    (1697-1773)        Andante moderato  
                              Allegro  
                              Larghetto  
                              Vivace