

*Saint Mary's Cathedral*

MEMPHIS, TENN.



MARILYN MASON

ORGAN RECITAL assisted by String Ensemble

May 1, 1960

5:00 p.m.

Partita—"What'er My God Ordains is Right" *Pachelbel*  
1653-1706

Chorale Prelude—"My Heart is Filled with Longing" *Kellner*  
1705-1772

Kellner was a cantor at Grafenrode during a large part of his life. He was acquainted with the works of Bach and Handel and made copies of them preserving some of the works of the former for today.

Allegro (Trio Sonata V) *J. S. Bach*  
1685-1750

Schweitzer writes of the Trio Sonatas of Bach: "We cannot say enough of the beauty of these sonatas. For the connoisseur, indeed, there is hardly a purer aesthetic delight than to pursue these three contrapuntal lines—so free and yet so bound by the laws of beauty—through their delightful inter-twinings, to say nothing of the perfection of the themes . . . Whoever has studied them thoroughly will find scarcely a single difficulty in the old or even in modern organ music that he has not met with there and learned how to overcome . . ."

Fantasia and Fugue in G Minor *J. S. Bach*

This work was written while Bach lived in Weimar. The massive fantasia, in recitative style, is contrasted by a lyrical second subject. The fugue is a model of fine structural design and climactic use of subject matter.

MISS MASON

Concerto in F Major, Opus 4 No. 5 *Handel*  
1685-1750

Larghetto  
Allegro  
Alla siciliana  
Presto

#### MUSIC BY CONTEMPORARY COMPOSERS

\*Miniature (1958) *Jean Langlais*

The composer is organist at Ste. Clotilde in Paris. This is a vivacious and charming piece for flute stops. This work was commissioned by Marilyn Mason and is dedicated to her.

†Suite for Organ (1957) *Paul Creston*  
Prelude  
Prayer  
Toccata

The prelude is like an opening fanfare. The Prayer is built on a plainchant theme. The Toccata is like a tarantella, and is a brilliant work of battering triplets. This Suite was commissioned by Marilyn Mason and is dedicated to her.

Two Preludes *Searle Wright*

BROTHER JAMES' AIR (1951)  
GREENSLEEVES (1950)

The composer is organist and choirmaster of St. Paul's Chapel, Columbia University. "Brother James' Air" is a tune by James L. M. Bain, a Scottish clergyman. It is usually associated with the words of the 23rd Psalm.

"Greensleeves" is an old English melody popular now as a Christmas carol—"What Child Is This?"

MISS MASON

\*Classic Concerto (1949) *Leo Sowerby*

Merrily, with snap  
Dreamily and rhapsodically, with poignant expression  
In broad style

\*First Performance in Memphis

†Recorded at St. Mary's Cathedral on Mirrosonic Records

The Organ is a Schantz

String ensemble, Dr. Burnet Tuthill conducting.

Violins: Joy Brown Wiener, Noel Gilbert, Edward Freudberg, Vernon Taylor  
Violas: Ruth Tuthill, Henri Minski  
Cellos: Peter Synnestvedt, Barbara Thompson  
Bass: Frank Hall  
Harpsichord: William Gravesmill

*The Alms Basons will be placed at the doors of the Cathedral for those who would like to share in the financial support of this concert.*