

The Woman's College
University of North Carolina
Greensboro

SCHOOL OF MUSIC

ORGAN RECITAL

MARILYN MASON

Presbyterian Church of the Covenant

Thursday, March 10, 1960, 8:00 P.M.

PROGRAM

- *†Dithyramb (1959) Alex Wyton
"The Dithyramb was probably in its origin a revel song led off by the leader,
either in traditional or improvised words, and answered in a traditional
refrain . . ."
- *†Choral Prelude on "Leoni" (1959) Henry Woodward
(The composer is head of the Music Department at Carleton College.)
- *†Variations on a Recitative, Op. 40 Arnold Schoenberg
(This is the composer's only work for the organ, and it may well be the
greatest organ work of the twentieth century.)

Intermission

- *†Flourish and Fugue (1959) John Cook
(John Cook, English born, is organist and choirmaster of St. Paul's
Cathedral, London, Ontario. This work was written for the State Trumpet
at the Cathedral of St. John the Divine.)
- * Miniature (1958) Jean Langlais
(The composer is organist of Ste. Clotilde in Paris.)
- * Suite for Organ (1957) Paul Creston
Prelude
Prayer
Toccata

*Commissioned by Marilyn Mason and dedicated to her
†First Performance in Greensboro

Sponsored jointly by the School of Music at
Woman's College and the Greensboro Chapter
of the American Guild of Organists