



CONCERT SERIES

1959-1960

presented by

Fort Worth Chapter

American Guild of Organists

FORT WORTH, TEXAS

FORT WORTH CHAPTER
AMERICAN GUILD OF ORGANISTS

presents

MARILYN MASON

TRAVIS AVENUE BAPTIST CHURCH 8:15 P.M. FRIDAY, JANUARY 29, 1960

P R O G R A M

Concerto V in F Major.....G. F. HANDEL
Larghetto
Allegro
Alla siciliana
Presto

The Musical Clocks.....F. J. HAYDEN
Minuet
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

Prelude and Fugue in D Major.....J. S. BACH

INTERMISSION

Pastorale (1909).....JEAN ROGER - DUCASSE

Miniature (1958).....JEAN LANGLAIS
(First Performance in Fort Worth)
Commissioned by and Dedicated to Marilyn Mason

Suite for Organ (1957).....PAUL CRESTON
(First Performance in Fort Worth)
Commissioned by and Dedicated to Marilyn Mason

The Organ is a Moller of 58 Ranks
The Recital is presented with the cooperation of
Travis Avenue Baptist Church



MARILYN MASON

MARILYN MASON, a native of Oklahoma, has been a member of the faculty of the University of Michigan since 1946 and has taught at Columbia University during the summer months. She studied first with her mother and then with the late Palmer Christian at the University of Michigan. In Paris she studied with Nadia Boulanger and Maurice Durufle and later in this country with Arnold Schoenberg.

THIS CONCERT ORGANIST has been heard widely in the United States,

Canada and Europe. Miss Mason holds the honor of being the first American woman to play at Westminster Abbey, at the International Congress of Organists in 1957.

Miss MASON has a special interest in contemporary works and has commissioned many composers to write organ music. Of course, this young woman does not neglect the classical masters who wrote for the organ. She plays Bach and Handel, Franck and other composers in the conventional repertoire of the organist. With orchestra, she has performed the Handel concertos, the Piston concerto, the Poulenc and the Mozart sonatas. She plays the classics with style, musicianship and reverence. These qualities are also exhibited in her performance of contemporary works, thus enriching the literature of her instrument.