

Orange Coast Chapter
AMERICAN GUILD OF ORGANISTS



present

Marilyn Mason

in

Organ Recital

First Baptist Church
1010 West 17th Street • Santa Ana, California
Tuesday Evening, April 26, 1960
8:15 o'clock

PROGRAM

Concerto V in F Major.....*George Frederic Handel*
1685-1759

Larghetto Allegro Alla siciliana Presto

Handel composed the Concertos for Organ and Orchestra to be used as interludes in his oratorios.

The Musical Clocks.....*Franz Josef Haydn*
1732-1809

Minuet March Andantino
Minuet (Allegretto) Minuet (Presto) Vivace

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Prelude and Fugue in D Major.....*John Sebastian Bach*
1685-1750

The Prelude is in French overture design. A strong majestic opening is followed by a flowing middle section. It closes in the dramatic mood of the beginning. The Fugue is like a brilliant scherzo. The theme is tossed from key to key, building to an exciting climax, with a final statement of the theme sounding in the pedal.

INTERMISSION

Pastorale (1909)*Jean Roger-Ducasse*

The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilman. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly. . . . The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registration demands to which many instruments cannot do justice.

Roger-Ducasse, *Le Musicien-L'Oeuvre* by Laurent Cellier

Miniature (1958)*Jean Langlais*

(First performance in Santa Ana)

A vivacious and charming piece for flute stop. This work was commissioned by Marilyn Mason and is dedicated to her.

Suite for Organ (1957).....*Paul Creston*

(First performance in Santa Ana)

Prelude Prayer Toccata

The prelude is like an opening fanfare. The Prayer is built on a plainchant theme. The Toccata is like a tarantella, and is a brilliant work of