

ST. ANDREW'S PRESBYTERIAN CHURCH
WINDSOR

A
RECITAL
OF
CHORAL and ORGAN
MUSIC

BY
The Graham Steed Chorale

WITH
MARILYN MASON

ORGANIST

GRAHAM STEED, CONDUCTING

8:20 P.M.

WEDNESDAY, 20th APRIL, 1960

Programme

1. CONCERTO IN F MAJOR NO. 5 – G.F. HANDEL

Larghetto

Allegro

Alla Siciliana

Presto

2. "REJOICE IN THE LAMB"

FESTIVAL CANTATA – BENJAMIN BRITTEN

3. PRELUDE & FUGUE IN D MAJOR – J.S. BACH

INTERMISSION – COLLECTION

4. MASS FOR FOUR VOICES – WILLIAM BYRD

Kyrie

Gloria

Sanctus

Benedictus

Agnus Dei

(The Credo will not be performed on this occasion)

5. TWG PRELUDES – SEARLE WRIGHT

(a) Brother James's Air

(b) Greensleeves

6. The festival cantata will be repeated: it is a work that needs several performances before its full significance can be appreciated. The words are printed separately.

"THE GRAHAM STEED CHORALE"

SOPRANOS:

ROSEMARY ARSENAULT

NANCY CARTER

KATHLEEN FAIRHURST

NANCY CARTER

IVY WARD

NINA ZANGGER

ALTOS:

JEAN DORAN

WINNIFRED MANN

JANE NIGHTINGALE

TENORS:

WALLACE BISSELL

WARREN ELING

DOUGLAS MARSDEN

BASSES:

FRANK LEAL

CALEB PACKMAN

LEONARD PARENT

HARVEY WARD

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THE MEMBERS OF THE CHORALE WISH TO EXPRESS THEIR APPRECIATION OF THE COURTESY EXTENDED BY THE REV. WILLIAM LAWSON AND THE BOARD OF SESSION OF ST. ANDREW'S PRESBYTERIAN CHURCH IN PERMITTING THE USE OF THEIR CHURCH FOR THIS RECITAL.