

Michigan State University Oakland

THE BAROQUE QUARTET

of

University of Michigan

NELSON HAUENSTEIN, *flute*
FLORIAN MUELLER, *oboe*

MARILYN MASON, *harpsichord*
CLYDE THOMPSON, *double bass*

WEDNESDAY, APRIL 12, 1960

8:00 P. M. — Oakland Student Center

Program

- | | |
|---------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Jean Baptiste Loeillet
(1689-1730) | <i>Trio Sonata in D Minor</i>
<i>Largo</i>
<i>Allegro</i>
<i>Adagio</i>
<i>Allegro</i> |
| Giuseppe Sammartini
1693-1770) | <i>Sonata in G for Oboe and Harpsichord</i>
<i>Andante</i>
<i>Allegro Assai</i>
<i>Andante lento</i>
<i>Allegro</i> |
| Johann Joachim Quantz
(1697-1773) | <i>Trio Sonata in C Minor</i>
<i>Andante moderato</i>
<i>Allegro</i>
<i>Larghetto</i>
<i>Vivace</i> |

Intermission

- | | |
|---------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| William Boyce
(1710-1779) | <i>Trio Sonata V in D Major</i>
<i>Allegro</i>
<i>Largo</i>
<i>Fuga allegro assai</i>
(Figured bass realized by
Florian Mueller) |
| Leonardo Vinci
(1690-1730) | <i>Sonata in D for Flute and Harpsichord</i>
<i>Adagio</i>
<i>Allegro</i>
<i>Largo</i>
<i>Tranquille</i>
<i>Allegro</i> |
| Georg Philipp Telemann
(1681-1767) | <i>Trio Sonata in C Major</i>
<i>Grave, vivace</i>
<i>Andante</i>
<i>Xantippe (Presto)</i>
<i>Lucretia (Largo)</i>
<i>Corinna (Allegretto)</i>
<i>Clelia (Vivace)</i>
<i>Dido (Triste)</i> |