

THE ARTIST

Marilyn Mason is a member of the faculty of the University of Michigan, and a frequent member of the summer faculties of Columbia University and Union Theological Seminary. She has been heard widely in the U. S., Canada, and Europe. She was the first woman organist to play at Westminster Abbey, at the International Congress of Organists in 1957. Miss Mason was recently made an Honorary Fellow in London's famed Trinity College of Music. She has a special interest in Contemporary works, and has commissioned many composers to write organ music. She has recorded for Aeolian-Skinner and Mirrosonic.

THE ORGAN

This instrument, which was dedicated on February 3, 1957, is a Moller organ, specially designed and custom built for the Sauganash Community Church at a cost of \$30,184.00. It is a three manual organ with 25 independent stops including a Vox Humana, 28 ranks of pipes, and Deagan Chimies. The action is of the Pitman electro-pneumatic type, found in only the finest of organs today. The console is of the English draw knob type.

The soft strings, flutes, and reed stops which are placed throughout the instrument, have made possible a wealth and variety of tonal coloring; and the instrument was very successfully designed to conform to the acoustical properties of the building.

Visiting artists who have previously performed upon this organ, have acclaimed it to be a perfectly balanced instrument.

Those who wish to view the console are welcome to do so following the recital.

SPONSORS

Mr. Frank M. Wesley Dr. Francis S. Moore
Mr. Phil M. Cornes Dr. Wilbur E. Keesey
Miss Clare Gronau

*"And Thy house shall be filled with music;
With song and praise and prayer;
And the burdens of life be lifted,
From all who enter there."*



PHOTO COURTESY OF HAMMOND INSTRUMENT COMPANY
CHICAGO 36

Sauganash Community Church
presents
MARILYN MASON
Organ Recital
Sunday, October 25, 1959 at 4:00 P.M.

- Program -

INVOCATION

CONCERTO V IN F MAJOR

- Handel
(1685-1759)

Larghetto
Allegro
Alla Siciliana
Presto

April 14 was the 200th anniversary of Handel's death. On the occasion of this bi-centennial, it is fitting that we hear one of the many works for which he was famous in his day. Handel composed the Concertos for organ and orchestra to be used as interludes in his oratorios, and he performed them with great popular success.

THE MUSICAL CLOCKS

- Haydn

Minuet
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

FUGUE IN E FLAT (ST. ANNE)

- J.S. Bach
(1685-1750)

The more mature works of Bach were written while he was Cantor of St. Thomas' Church in Leipzig. This Fugue became known in England as the "St. Anne" Fugue because its theme is so clearly identical to the hymn tune of that name. It is in 3 divisions, each having its own theme and independent exposition. The first movement is broad and stately, the second flowing and graceful, the third rhythmic and brilliant. The final pedal entry is one of the most thrilling effects in all music.

INTERMISSION

PASTORALE (1909)

Jean Roger-Ducasse

"This Pastoral, written in 1909, is dedicated to Mlle. Nadia Boulanger, and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly. The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing all are exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming Pastoral is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice."

Roger-Ducasse, Le Musicien--
(L'Oeuvre) by Laurent Ceillier

* MINIATURE (1958)

- Jean Langlais

This is a vivacious and charming piece for the flute stops. This work was commissioned by Marilyn Mason and is dedicated to her.

TWO HYMN PRELUDES

- Searle Wright

Greensleeves
Brother James' Air

*# SUITE FOR ORGAN (1957)

- Paul Creston

Prelude
Prayer
Toccata

This work was commissioned by Marilyn Mason and is dedicated to her. It is the composer's only music for the organ. The prelude is like a fanfare and is majestic and sonorous. The Prayer is introspective and restrained, and uses a plain-chant type of theme in various solo colors. The Toccata is fast and brilliant.

* First performance in the Chicago area.

Recorded on Mirrosonic, "Art of Organ Builder."