

Program Notes

GEORG FRIEDRICH HANDEL, the 200th anniversary of whose death is being marked by this pair of concerts, appears in retrospect as the epitome of the later Baroque composer. His style is an international one and incorporates many of the best features of both German and Italian music of the period, for he traveled widely and established friendship with many prominent composers of the day before he became a permanent resident of England in 1718. Handel's influence on English musical life in the years between that time and his death in 1759 can scarcely be overestimated. That the English people were aware of this is attested by his burial in Westminster Abbey, where a monument by Roubiliac marks his grave.

Instrumental music truly came of age in the first half of the 18th century, and its most characteristic types are the sonata and the concerto. The sonatas on these programs are of two types: the trio sonata, written for one bass and two treble instruments, with intervening parts filled in (originally improvised) on the harpsichord; and the solo sonata, which is like the former except that the treble part is taken by a single instrument. The two oboe concertos were intended originally for solo oboe and string orchestra, thus embracing the basic concerto principle of a dualistic medium that permits both vying and co-operation. The string orchestra parts are condensed for the harpsichord in these performances.

LOUISE CUYLER

the Music of Georg Friedrich Handel 1685 ~ 1759



BAROQUE TRIO October 14

GUSTAVE ROSSEELS *violin and*

MARILYN MASON *harpsichord* October 22

Assisted by Harry Dunscombe violoncello

THE RACKHAM LECTURE HALL 8:30 p.m.

Wednesday, October 14, 1959, 8:30 P.M.

THE BAROQUE TRIO

Nelson Hauenstein *flute*
Florian Mueller *oboe*
Marilyn Mason *harpsichord*
assisted by
Harry Dunscombe *violoncello*

TRIO SONATA IN G MINOR

ANDANTE
ALLEGRO
LARGO
ALLEGRO

SONATA IN C FOR FLUTE AND HARPSICHORD

LARGHETTO
ALLEGRO
LARGHETTO
ALLEGRO
GAVOTTE

CONCERTO No. 1 IN B-FLAT FOR OBOE AND HARPSICHORD

ADAGIO
ALLEGRO
SICILIANA
VIVACE

TRIO SONATA IN E-FLAT

ADAGIO
ALLA BREVE
ANDANTE
ALLEGRO

Intermission

CONCERTO No. 2 IN B-FLAT FOR OBOE AND HARPSICHORD

VIVACE
FUGA
ANDANTE
ALLEGRO

SONATA IN E MINOR FOR FLUTE AND HARPSICHORD

GRAVE
ALLEGRO
ADAGIO
ALLEGRO

TRIO SONATA IN D

ADAGIO
ALLEGRO
AFFETTUOSO
VIVACE

Thursday, October 22, 1959, 8:30 P.M. GUSTAVE ROSSEELS *violin*

MARILYN MASON *harpsichord*

assisted by

Harry Dunscombe *violoncello*

THE SIX SONATAS FOR VIOLIN AND HARPSICHORD

SONATA IN A MAJOR

ANDANTE
ALLEGRO
ADAGIO
ALLEGRO

SONATA IN G MINOR

ANDANTE
ALLEGRO
ADAGIO
ALLEGRETTO

SONATA IN D MAJOR

ADAGIO
ALLEGRO
LARGHETTO
ALLEGRO

Intermission

SONATA IN E MAJOR

ADAGIO
ALLEGRO
LARGO
ALLEGRO

SONATA IN F MAJOR

ADAGIO
ALLEGRO
LARGO
ALLEGRO

SONATA IN A MAJOR

ADAGIO
ALLEGRO
LARGO
ALLEGRO