

MICHIGAN MUSIC TEACHERS ASSOCIATION

UNIVERSITY OF MICHIGAN

Ann Arbor

October 12, 1959

A program of Organ Music

Hill Auditorium - 2:00 p. m.

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| Handel | Concerto in F Major, Cp. 4 No. 5 Larghetto Allegro Alla siciliana Presto Marilyn Mason |
| Bach | Chorale Preludes Kyrie, Thou Spirit Divine (Clavierübung, Part III) Come Saviour of the Gentiles Fugue in E Flat Gordon Wilson |
| Reubke | Fugue, from Sonata on the 94th Psalm Grady Wilson |
| Creston | Suite for Organ (1957) Prelude Prayer Toccata Miss Mason |

Paul Creston is one of the most prolific composers on the musical scene today. According to a Musical America poll, Copland and Creston were the two Americans most frequently performed by symphony orchestras in 1958. This is the composer's first work for the organ. It was commissioned by Marilyn Mason and is dedicated to her.