

MARILYN MASON,

already established as one of the outstanding organists of the day, combines vitality and verve with the maturity of experience and insight.

A member of the faculty at the University of Michigan since 1946, Miss Mason has studied with the late Palmer Christian, in Paris with Nadia Boulanger and Maurice Durufle and later in this country with Arnold Schoenberg.

Miss Mason's repertoire is wide and varied. She has a special interest, however in contemporary music and has given first performances of many modern works.

You are cordially invited to a coffee hour in the Westminister room following the concert.

The First Presbyterian Church

Lockport, New York

presents

Marilyn Mason

in the

Arnold Memorial Organ Recital

Sunday, November 22nd, 1959 at 4:00 o'clock P. M.

No offering

PROGRAM

CONCERTO V IN F MAJOR .. George Frederick Handel 1685-1759

LARGHETTO

ALLEGRO

ALLA SICILIANA

PRESTO

April 14 was the 200th anniversary of Handel's death. On the occasion of this bi-centennial, it is fitting that we hear one of the many works for which he was famous in his day. Handel composed the Concertos for Organ and orchestra as interludes in his oratorios, and performed them with great success.

THE MUSICAL CLOCKS Franz Josef Haydn 1732-1809

MINUET

MINUET (ALLEGRETTO)

MARCH

MINUET (PRESTO)

ANDANTINO

VIVACE

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

PRELUDE AND FUGUE IN D MAJOR Johann Sebastian Bach — 1685-1750

This Prelude is in French overture design. A strong majestic opening is followed by a flowing middle section. It closes in the dramatic mood of the beginning. The Fugue is like a brilliant scherzo. The theme is tossed from key to key, building to an exciting climax, with a final statement of the theme sounding in the pedal.

INTERMISSION

PROGRAM—(continued)

PASTORALE (1909) Jean Roger-Ducasse

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction and the reflective mood which pervades throughout captivates irresistibly The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms) and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice"

"Roger-Ducasse, Le Musicien" — Ceillier

MINIATURE (1958) Jean Langlais (First performance in Lockport)

A vivacious and charming piece for flute stop. This work was commissioned by Marilyn Mason and is dedicated to her.

SUITE FOR ORGAN Paul Creston (First performance in Lockport)

PRELUDE

PRAYER

TOCCATA

The Prelude is like an opening fanfare. The Prayer is built on a plain-chant theme. The Toccata is like a tarantella, and is a brilliant work of battering triplets. This Suite was commissioned by Marilyn Mason and is dedicated to her.