



SACRAMENTO CHAPTER

American Guild of Organists

PRESENT

MARILYN MASON

University of Michigan, Ann Arbor, Michigan

In Recital

First Baptist Church
24th and L Streets

Thursday, June 18, 1959—8:30 P.M.

PROGRAM

I

Concerto V in F Major *George Frederic Handel*
Larghetto 1685-1759

Allegro
Alla siciliana
Presto

April 14 was the 200th anniversary of Handel's death. On the occasion of this bi centennial, it is fitting that we hear one of the many works for which he was famous in his day. Handel composed the Concertos for Organ and Orchestra to be used as interludes in his oratorios, and he performed them with great popular success.

Festival Prelude for Brass and Organ *Vincent Goller*

The ensemble for this performance is provided for through a grant through the Recording Industries Music Performance Trust Fund and with the cooperation of Local No. 12, American Federation of Musicians, A.F.L.-C.I.O., conducted by Norman J. Hunt, Associate Professor of Music, Sacramento State College.

The Musical Clocks *Franz Josef Haydn*
Minuet 1732-1809

March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

Prelude and Fugue in D Major *Johann Sebastian Bach*
1685-1750

The Prelude is in French overture design. A strong majestic opening is followed by a flowing middle section. It closes in the dramatic mood of the beginning. The Fugue is like a brilliant scherzo. The theme is tossed from key to key, building to an exciting climax, with a final statement of the theme sounding in the pedal.

II

Concerto for Organ and Brasses *Normand Lockwood*

Andante con moto deciso

Larghetto

Allegro: Piu mosso

Brass ensemble:

Trumpets: William Peron, Noel Smelser, Kent Wilson, Richard Baker.

Trombones: Rodney Pemberton, Bruce K. Riddle, Lester E. Lehr, Stanley Smith.

**Miniature* (1958) *Jean Langlais*

A vivacious and charming piece for flute stops. This work was commissioned by Marilyn Mason and is dedicated to her.

**Suite for Organ* (1957) *Paul Creston*

Prelude

Prayer

Toccata

The Prelude is like an opening fanfare. The Prayer is built on plain-chant theme. The Toccata is like a tarrantelle, and is a brilliant work of battering triplets. This Suite was commissioned by Marilyn Mason and is dedicated to her.

*First performance in Sacramento, California

Colbert-LaBerge Concert Management, 105 West 55th Street, New York 19, N.Y.

Marilyn Mason is a member of the faculty of the University of Michigan, and has taught at Columbia University during the summer months. She has been heard widely in the U.S., Canada and Europe. She was the first American woman to play at Westminster Abbey, at the International Congress of Organists in 1957. She has a special interest in contemporary works and has commissioned many composers to write organ music. Two of the compositions on this program are recorded on Aeolian-Skinner label "King of Instruments," Vol VII. Dr. Mason also has recorded for Esoteric and Mirrosonic.

Organ by Reuter

Program by courtesy of Sherman Clay