

# THE RIVERSIDE CHURCH

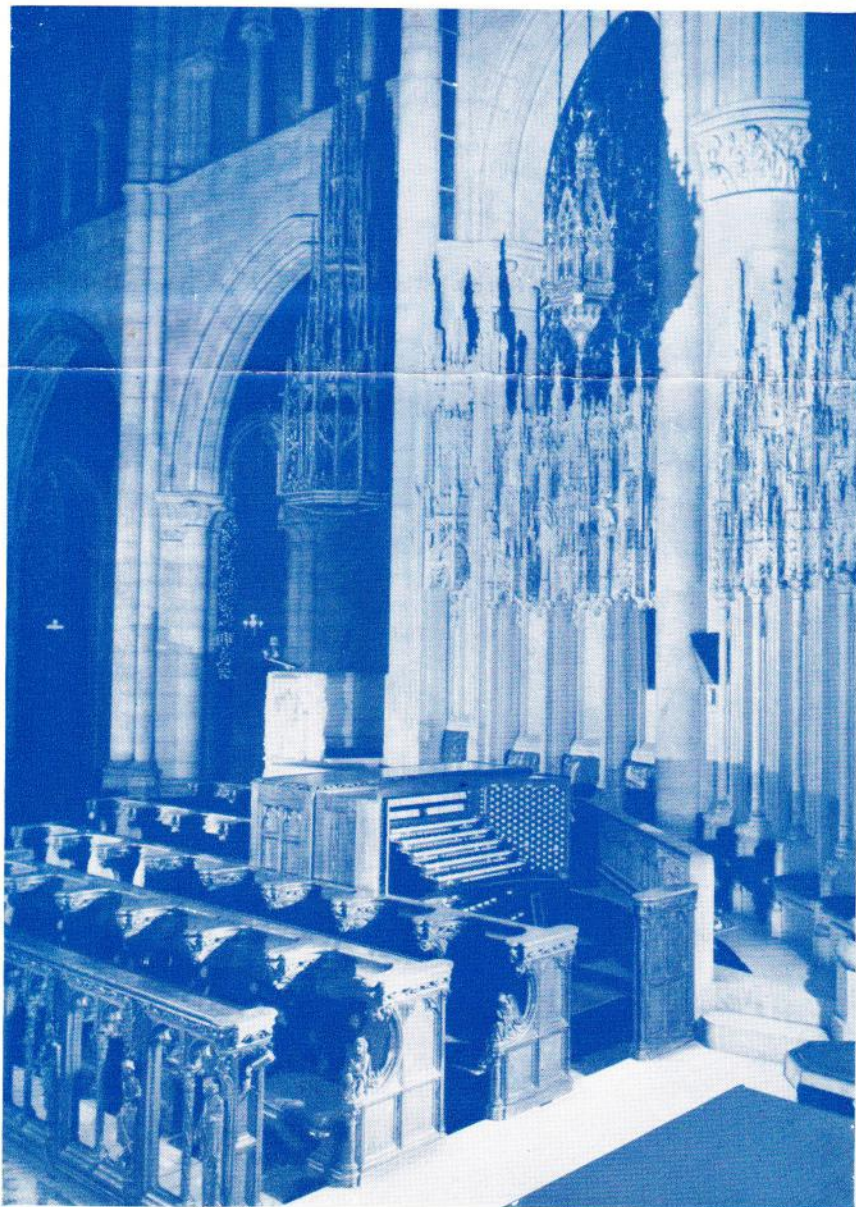
RIVERSIDE DRIVE at 122nd STREET

New York City

## ANNUAL SUMMER ORGAN RECITALS

*1959 Series*

TUESDAY EVENINGS at SEVEN O'CLOCK



JULY 21

MARILYN MASON

Dr. Mason is a member of the faculty of the University of Michigan, and a frequent member of the summer faculties at Columbia University and Union Theological Seminary. She tours annually in the United States and Canada, and has been heard in many recitals in Europe. She is a recording artist for Aeolian-Skinner, Esoteric, and Mirrosonic records.



PROGRAM

SAMUEL WESLEY 1766-1837, English	.....	<i>Three Short Pieces</i> Prelude Air Gavotte
JOHANN SEBASTIAN BACH 1685-1750, German	.....	<i>Fantasia and Fugue in G minor</i>
CÉSAR FRANCK 1822-1890, Belgian	.....	<i>Choral in A minor</i>
JEAN LANGLAIS 1907- , French	.....	<i>Miniature (1958)</i>

(This work was commissioned by Marilyn Mason and is dedicated to her.)

PAUL CRESTON 1906- , American	.....	<i>Suite For Organ (1957)</i> Prelude Prayer Toccata
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(This Suite was commissioned by Marilyn Mason and is dedicated to her.)

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NOTE: In order to preserve the dignity of the Chancel area, it is requested that persons wishing to view the console follow the directions of the ushers at the Chancel steps.

FORUMS ON RELIGION AND EDUCATION

8:30 P.M. *The Assembly Hall*

July 21 "Philosophical Assumptions in Education Today"

PROFESSOR JOHN E. SMITH  
*Yale University*

PROFESSOR GORDON C. LEE  
*Teachers College*

PROFESSOR JOE R. BURNETT  
*New York University*