



St. Paul's Chapel

Columbia University
in the City of New York

FIVE SUMMER EVENINGS OF MUSIC

(Wednesdays at 8:30 P.M.)

July 8 - August 5, 1959

(Applause is permitted)

July 8th—Contemporary American Music for Organ and Brass

RALPH KNEEREAM

(Organist and Choirmaster for the Summer Session)

assisted by

THE CLAREMONT BRASS QUARTET

Trumpets: Richard San Filippo and Alan Silverman

Trombones: James Biddlecome and Carl Wilhelm

and

Howard Van Hyning, Tympani

I

Concerto for Organ and Brass *Normand Lockwood*
Andante con moto deciso
Larghetto
Allegro

*Pastorale *Samuel Adler*

Mobile *Wilmer Hayden Welsh*

Passacaglia *Isadore Freed*

II

Doxologia *Robert Crandell*

The Hollow Men (trumpet and organ) *Vincent Persichetti*

Lyric Rhapsody *Searle Wright*

Fantasy on "Wareham" (organ, brass and tympani) *Searle Wright*

*First performance

July 15th—Music for Voice and Organ

MARILYN MASON, D. Mus.

(Organist, University of Michigan; Summer
Session Faculty, Union Theological Seminary)

EVERETT S. ANDERSON, Bass-Baritone

(Music Faculty, Columbia University)

I

London Suite *John Stanley*
(1713-1786)

Selected Voluntaries arranged as a Suite by Gilman Chase

Introduction and Fanfares, Op. 6, No. 6

Siciliano, Op. 6, No. 1

A Fancy, Op. 7, No. 6

Prelude, Adagio and Fugue, Op. 5, No. 8

(Played in memory of the late Gilman Chase)

MISS MASON

II

Pieta Signore *Alessandro Stradella*
O Lord, have pity. (1645-1682)

Bringt her dem Herren *Heinrich Schütz*
Bring to Jehovah glory and power, Halleluja! (1585-1672)

Thanks Be To Thee }
Tears Such As Tender Fathers Shed ("Deborah") } . *G. F. Handel*
(1685-1759)

Let Us Now Praise Famous Men *R. Vaughan Williams*
(1872-1958)

MR. ANDERSON AND MISS MASON

III

*Fantasia for Organ, Op. 74 (1958) *Paul Creston*

(This work was commissioned by the Cleveland
Chapter of the American Guild of Organists,
on the occasion of its Fiftieth Anniversary.)

MISS MASON

IV

Vier ernste Gesänge *Johannes Brahms*
(1833-1897)

Denn es gehet dem Menschen (Eccles. III, 19-22)

One thing befalleth the beasts and the sons of men and we
all die; who knows what happens after us?

Ich wandte mich (Eccles. IV, 1-3)

So I returned and saw all the oppressions done beneath the
sun. Those not born are more fortunate than even the dead.

O Tod (Eccles. XLI)

O death how bitter to those that are free from trouble but
how welcome to those that suffer.

Wenn ich mit Menschen und mit Engelzungen

(I Corinthians, XIII, 1-3, 12-13)

Though I speak with the tongues of men and of angels and
have not love, I am become as sounding brass or a tinkling
cymbal.

MR. ANDERSON AND MISS MASON

V

Carillon de Westminster *Louis Vierne*
MISS MASON (1870-1937)

* First performance in New York

July 22nd—Music for Chorus, Soli, Harpsichord and Strings

THE SUMMER CHOIR

Susan Griska, soprano
Celia Pearlman, alto
Harry Jacoby, tenor
Gregory Simms, bass

Herbert Burtis, harpsichord
Mary Jane Metcalfe, violin I
Sue Gingold, violin II
Margaret Neal, 'cello

Directed by Ralph Kneecream

I

Trio Sonata in E Flat Major *Thomas Arne*
Grave (1710-1778)

Allegro moderato

Giga

(strings and harpsichord)

Exsultate Deo *Alessandro Scarlatti*
(a cappella chorus) (1695-1725)

*Leichte Stücke für Klavier *G. F. Handel*
(1685-1759)

Corrente

Minuetto

Giga

Sarabanda

Preludio

Gavotta

Gavotta con variazioni

(harpsichord and virginal)

Drei Biblische Szenen *Heinrich Schütz*
Pharisäer und Zöllner (1585-1672)

Oster-Dialog

Der Zwölfjährige Jesus im Tempel

(soloists, chorus, strings and harpsichord)