

# COLLEGIUM MUSICUM

MICHIGAN SINGERS and TUDOR SINGERS

MAYNARD KLEIN *conductor*

MARILYN MASON BROWN *harpsichord*

FRIDAY, DECEMBER 4, 1959, 8:30 P.M.

RACKHAM LECTURE HALL

## P R O G R A M

- GUILLERMUS DUFAY (1400?-1475) Gloria
- GIOVANNI GASTOLDI (?-1622) Fahren wir froh in Nachen  
(Come Let Your Hearts Be Singing)
- ORLANDUS LASSUS (1532-1594) O occhi, manza mia  
(O Eyes of My Beloved)
- CLAUDIN DE SERMISY (?-1562) Au joly bois  
(Roaming the Wood)
- MICHIGAN SINGERS
- CZECH CAROL Zezulka z lesa vylitla, kuku  
(The Birds)
- OLD ENGLISH CAROL I Sing of a Maiden
- SWISS CAROL Weinacht wie bist du so schön  
(Christmas, how Beautiful Thou Art)
- SWISS CAROL Puer Natus est  
(A Boy Is Born)
- TUDOR SINGERS
- HEINRICH ISAAC (1450-1517) Missa Solemne  
William Cole, tenor (Alternate Gregorian verses)  
Transcribed by Louise Cuyler. First performance in modern times
- CHARLES THEODORE PACHELBEL (1690-1750) Magnificat  
Marilyn Mason Brown, harpsichord  
Transcribed by Hans T. David. First performance in Ann Arbor
- MARC-ANTOINE CHARPENTIER (1634?-1704) In Nativitatem Domini Jesu Christi Canticum  
(Song of the Birth of Our Lord, Jesus Christ)  
Transcribed by Wiley Hitchcock. First performance in modern times  
by Tudor Singers in 1952
- MICHIGAN SINGERS  
SOLOISTS AND INSTRUMENTAL ENSEMBLE

*Fifty-second Concert, 1959-1960*

# MICHIGAN SINGERS

MAYNARD KLEIN, *conductor*

DAVID ALBAUGH, *choir manager*

## \*Tudor Singers

### *Sopranos*

Judy Hauman\*  
Elizabeth Bowman\*  
Carolyn Dietrich  
Judy DePoy  
Virginia Hill  
Mildred Peets\*  
Joan Fyock\*  
Janet Gage  
Nancy Frye  
Christine Hosaak  
Joan Wiseman  
Ardith Watts\*  
Jean Ann McBride  
Shireen Hutte  
Janet Ast  
Karen Decker

### *Altos*

Carol Jewell\*  
Linda Vernon\*  
Geraldine Groce  
Rosemary Palen  
Ellen Weatherbee\*  
Ellen Gustafson  
Janet Wilkenson  
Arleen Rockershoosen  
Roberta Wentling  
Helen Jakobson  
Muriel Greenspon  
Sharen Claxton  
Mary Ellen Henkel\*  
Carol Arnold  
Sally Christenson

### *Tenors*

David Schwartz\*  
Joonmin Kim  
Thomas Bath  
Marvin Lickey  
Charles Walton\*  
David Albaugh\*  
Peter Smith  
Jerry Hakes\*  
Richard DeVinney\*  
David Nussman

### *Basses*

Walker Wyatt  
Tom Cultice\*  
Felix Pappalardi\*  
Mark Luchs\*  
Richard Williams  
William Osborn\*  
Warren Jaworsky  
Allen Herbst\*  
Richard Hazzard  
Luther Olsen  
James Brown  
Edward Banghart\*  
Dwight Davis  
Arden Miesen

## ASSISTING SOLOISTS

CZECH CAROL: Elizabeth Bowman, Karen Decker, Judy Hauman

ENGLISH CAROL: Mary Ellen Henkel

CHARPENTIER: Joan Wiseman, Mary Ellen Henkel, Elizabeth Bowman, Walker Wyatt, Judy Hauman,  
Karen Decker, Joan Fyock

## ASSISTING INSTRUMENTALISTS

DUFAY: David Van Fleet, Kenneth Miesen, *trombones*

CHARPENTIER: Carol Jewell, Sally Christenson, *violins* Harry Dunscombe, *violoncello*

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## C O N C E R T S

THE UNIVERSITY SYMPHONY ORCHESTRA Thursday, December 10, 8:30 P.M.  
JOSEF BLATT, *conductor* Hill Auditorium

ROBERT MARTIN, *cellist* Sunday, December 13, 8:30 P.M.  
DAVID EFFRON, *pianist* Auditorium A, Angell Hall

THE UNIVERSITY CHOIR Tuesday, December 15, 8:30 P.M.  
MAYNARD KLEIN, *conductor* Hill Auditorium

STANLEY QUARTET Wednesday, December 16, 8:30 P.M.  
Rackham Lecture Hall