

UNIVERSITY OF ARKANSAS
CHAMBER CONCERT SERIES

Marilyn Mason, Organist

Concert Hall
Fine Arts Center

Thursday, 8:00 P. M.
April 9, 1959

Concerto V in F Major.....George Frederic Handel
(1685-1759)

Larghetto
Allegro
Alla siciliana
Presto

The Musical Clocks.....Franz Josef Haydn
(1732-1809)

Minuet
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

Prelude and Fugue in D Major.....Johann Sebastian Bach
(1685-1750)

INTERMISSION

Pastorale (1909).....Jean Roger-Ducasse

Miniature (1958).....Jean Langlais

Suite for Organ (1957).....Paul Creston

MARILYN MASON is a member of the faculty of the University of Michigan, and has taught at Columbia University during the summer months. She has been heard widely in the United States, Canada, and Europe. She was the first woman to play at Westminster Abbey, at the International Congress of Organists in 1957. Dr. Mason has a special interest in contemporary works and has commissioned many composers to write organ music. Two of the compositions on this program are available on Aeolian-Skinner label, "The King of Instruments," Vol. VII. She has also recorded for Esoteric and Microsonic.

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Colbert-LaBerge Concert Management, 105 West 55 St., New York 19