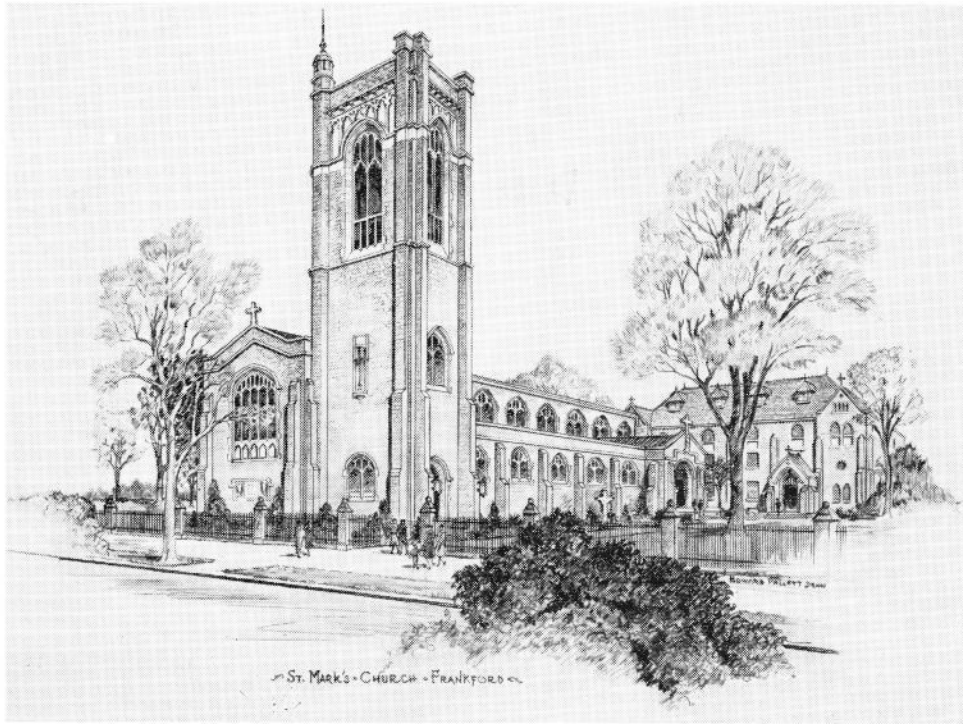


St. Mark's Episcopal Church

Frankford, Philadelphia, Pa.

THE REVEREND ALBERT F. FISCHER, Jr., Rector

THE REVEREND EDWARD CHINN, Curate



Organ Recital

MARILYN MASON

(Faculty Member of University of Michigan)

Sunday

April 26, 1959

8:00 P.M.

PROGRAM

CONCERTO V IN F MAJOR

George Frederic Handel
1685 - 1759

Larghetto
Allegro
Alla siciliana
Presto

April 14 will be the 200th anniversary of Handel's death. On the occasion of this bicentennial, it is fitting that we hear one of the many works for which he was famous in his day. Handel composed the Concertos for organ and orchestra to be used as interludes in his oratorios, and he performed them with great popular success.

THE MUSICAL CLOCKS

Franz Josef Haydn
1732 - 1809

Minuet
March
Andantino
Minuet (Allegretto)
Minuet (Presto)
Vivace

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

PRELUDE AND FUGUE IN D MAJOR

Johann Sebastian Bach
1685 - 1750

The Prelude is in French overture design. A strong majestic opening is followed by a flowing middle section. It closes in the dramatic mood of the beginning. The Fugue is like a brilliant scherzo. The theme is tossed from key to key, building to an exciting climax, with a final statement of the theme sounding in the pedal.

Intermission

PASTORALE (1909)

Jean Roger-Ducasse

"The Pastorale for organ, wirtten in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly.... The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which instruments cannot do justice... " Roger-Ducasse, Le Musicien - L'Oeuvre by Laurent Ceillier.

* MINIATURE (1958)

Jean Langlais

A vivacious and charming piece for the flute stops. This work was commissioned by Marilyn Mason and is dedicated to her.

* SUITE FOR ORGAN (1957)

Paul Creston

Prelude
Prayer
Toccatto

The Prelude is like an opening fanfare. The Prayer is built on a plain-chant theme. The Toccatto is like a tarantelle, and is a brilliant work of battering triplets. This Suite was commissioned by Marilyn Mason and is dedicated to her.

* First performance in Philadelphia, Pa.

COLBERT-LaBERGE CONCERN MANAGEMENT,
105 West 55th Street, New York 19, N. Y.

All are invited to an informal reception in St. Mark's Parish House immediately following the recital.