

CANADIAN COLLEGE OF ORGANISTS

The Canadian College of Organists is an organization of organists, choir directors, and those interested in the advancement of good organ playing and the cause of good music in the church service. The Edmonton Centre is a comparatively young member of the central organization, which was founded in 1920, but the enthusiasm of its members has made it one of the most active and enterprising groups.

The yearly activities comprise organ recitals, including one evening devoted entirely to student performers; a Junior Choir Festival; lectures on organs and churches of the world; visits to local churches; investigation of good choral music; and interchange of ideas and problems through social activities.

Members may become Associates and Fellows of the C.C.O. by passing prescribed examinations which are held annually. Sister organizations are The Royal College of Organists, in England, and the American Guild of Organists, in the United States.



ORGAN—ROBERTSON UNITED CHURCH

Casavant Frères, 1914, rebuilt 1956

SWELL ORGAN

Bourdon 16'
Open Diapason 8'
Stopped Diapason 8'
Viola da Gamba 8'
Aeoline 8'
Voix Celeste 8'
Cornopean 8'
Oboe 8'
Twelfth 2½
Flauto Traverso 4'
Clarion 4'
Flautino 2'
Dolce Cornet III

GREAT ORGAN

Gemshorn 8' Rohrflote 4'
Stopped Diapason 8' Octave 4'
Violin Diapason 8' Octave Quint 2½
Open Diapason 8' Super Octave 2'
Trumpet 8' Fourniture IV

CHOIR ORGAN

Dulciana 8'
Nachthorn 8'
Clarinet 8'
Waldflote 4'
Nazard 2½
Piccolo 2'
Tierce 1 3/5

PEDAL ORGAN

Bourdon 16'
Gedackt 16'
Open Diapason 16'
Trombone 16'
Octave 8'
Principal 8'
Stopped Flute 8'
Tromba 8'
Resultant 32'



CANADIAN COLLEGE OF ORGANISTS

Edmonton Centre

presents in recital

MARILYN MASON

ORGANIST

Robertson United Church
Edmonton, Alberta

Saturday, April 18th, 1959

at 8:30 p.m.

PROGRAM

CONCERTO V IN F MAJOR *George Frederic Handel*
1685-1759

Larghetto

Allegro

Alla siciliana

Presto

April 14th is the 200th anniversary of Handel's death. On the occasion of this bicentennial, it is fitting that we hear one of the many works for which he was famous in his day. Handel composed the Concertos for Organ and Orchestra to be used as interludes in his oratorios, and he performed them with great popular success.

THE MUSICAL CLOCKS *Franz Josef Haydn*
1732-1809

Minuet

March

Andantino

Minuet (Allegretto)

Minuet (Presto)

Vivace

These charming pieces were written in 1792 by Haydn for a famous clock in Vienna. They were played automatically on a small flute organ, operated by the clock mechanism.

PRELUDE AND FUGUE
IN D MAJOR *Johann Sebastian Bach*
1685-1750

The Prelude is in French overture design. A strong majestic opening is followed by a flowing middle section. It closes in the dramatic mood of the beginning. The Fugue is like a brilliant scherzo. The theme is tossed from key to key, building to an exciting climax, with a final statement of the theme sounding in the pedal.

I N T E R M I S S I O N

PASTORALE (1909) *Jean Roger-Ducasse*

"The Pastorale for organ, written in 1909, is dedicated to Mlle. Nadia Boulanger and was given the first performance April 20, 1910 by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly . . . The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice." . . . Roger-Ducasse, *Le Musicien-L'Oeuvre* by Laurent Cellier.

*MINIATURE (1958) *Jean Langlais*

A vivacious and charming piece for flute stop. This work was commissioned by Marilyn Mason and is dedicated to her.

*SUITE FOR ORGAN (1957) *Paul Creston*

Prelude

Prayer

Toccata

The prelude is like an opening fanfare. The Prayer is built on a plain-chant theme. The Toccata is like a tarantella, and is a brilliant work of battering triplets. This Suite was commissioned by Marilyn Mason and is dedicated to her.

*First performance in Edmonton, Alberta.



Colbert-LaBerge Concert Management, 105 West 55 St., New York 19, N.Y.

MARILYN MASON is a member of the faculty of the University of Michigan, and has taught at Columbia University during the summer months. She has been heard widely in the U.S., Canada and Europe. She was the first American woman to play at Westminster Abbey, at the International Congress of Organists in 1957.

She has a special interest in contemporary works and has commissioned many composers to write organ music. Two of the compositions on this program are, recorded on Aeolian-Skinner label "King of Instruments" Vol. VII. Dr. Mason has also recorded for Esoteric and Mirosonic.