

University of California, Berkeley

THE COMMITTEE ON DRAMA, LECTURES, AND MUSIC

*presents*

# MARILYN MASON

*Organist*

## PROGRAM

Fantasia and Fugue in G Minor (1720)

*Johann Sebastian Bach (1685-1750)*

Variations on a Recitative, Op. 40 *Arnold Schoenberg (1874-1951)*

The *Variations for Organ* (pub. 1947), one of the last few compositions of Schoenberg, is an exceedingly interesting and unusual work, coming as it does within the last five years of his life. He seems here to reaffirm, in his own work, the credo that good and beautiful music can still be written within tonal limits.

Marilyn Mason, who studied with Schoenberg, has made her own registration, under the direction of the composer. When she played the work in Los Angeles, Schoenberg attended, and heard it for the first time on the instrument for which it was written.

The use of a "recitative" as the basis for variations is an unusual idea. Ordinarily the "theme" of a series of variations presents both harmonic and melodic ideas, and the subsequent variations are drawn from such dual material. In the Organ Variations, the "recitative theme" is a series of little motives, totalling thirty-seven notes, incidentally including all twelve notes of the chromatic scale. This has apparently led some to the impression that this is a twelve-tone work, which is not at all the case. Because of the chromatic nature of the music, no key signature is used, but the music is definitely composed with strong and repeated reference to the key of D minor.

The Variations consist of the Recitative theme, ten variations, a cadenza, and a fugue-finale.

—Notes by Miss Mason

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### INTERMISSION

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Prelude and Fugue in D Major . . . . . *Bach*

\*Miniature (1958) . . . . . *Jean Langlais (b. 1907)*

\*Suite for Organ, Op. 70 (1957) . . . . . *Paul Creston (b. 1906)*

Prelude  
Prayer  
Toccata

\* Commissioned by Marilyn Mason and dedicated to her. First performance on the West Coast.



Sunday, April 12, 1959, at 8:30 p.m.

Alfred Hertz Memorial Hall of Music

## ANNOUNCEMENTS



### Concerts

UNIVERSITY CONCERT BAND in a program of Brahms, Catel, Persichetti, Clifton Williams, William Schuman, and Robert Russell Bennett. James E. Berdahl, *conductor*. Tuesday, April 14, at 8:30 p.m.

FINE ARTS QUARTET in a program of Imbrie, Haydn, and Beethoven. Wednesday, April 15, at 8:30 p.m.

UNIVERSITY SYMPHONY ORCHESTRA and UNIVERSITY CHORUS, Sidney Griller and Edward Lawton, *conductors*, in a program of Brahms, Beethoven, and Verdi. Sunday, April 19, at 8:30 p.m.

JOSEPH SZIGETI, *violin*, with Roy Bogas at the piano, in a program of Bach, Brahms, Schumann, Schubert, and Stravinsky. Sunday, April 26, at 8:30 p.m.

GRILLER QUARTET in a program of Mozart, Beethoven, and Haydn. Tuesday, April 28, at 8:30 p.m.

### Drama

A MONTH IN THE COUNTRY by Turgenev, performed by the University Theater, directed by Robert Goldsby. April 16, 17, and 18 at 8 p.m. Wheeler Auditorium.

GARDEN DISTRICT by Tennessee Williams, performed by The Actor's Workshop of San Francisco. Tuesday, April 21, at 8:30 p.m. Wheeler Auditorium.

MAJOR BARBARA by G. B. Shaw, performed by the Stanford University Players. Thursday, April 30, at 8:30 p.m. Wheeler Auditorium.

### Dance

A CONCERT IN DANCE, performed by ORCHESIS, with University singers and musicians. Friday, April 24, at 8:30 p.m. Hertz Hall.

### Films

AWARD-WINNING FILM SERIES, opening April 13 with Prize-Winning Experimental Films. Wheeler Auditorium at 8:15 p.m.

DANGER RIVER, narrated in person by Charles Eggert. Tuesday, April 14, at 8:15 p.m.



Further information on these and other events is available at the Drama, Lectures, and Music office, 2620 Bancroft Way, Berkeley.