

MARILYN MASON *Organist*

SUNDAY, NOVEMBER 9, 1958, 4:15 P.M.
HILL AUDITORIUM

P R O G R A M

EDMUND HAINES *Suite for Organ (1948)
Promenade
Air
Toccata

Dr. Haines was formerly a member of the faculty of the School of Music at this University and is now composer-in-residence at Sarah Lawrence College. This work won the American Guild of Organist's composition award in 1948.

JOHANN WALTHER Concerto del Signor Torelli

GIAMBATTISTA MARTINI Aria con variazione

JOHANN SEBASTIAN BACH Prelude and Fugue in G major

INTERMISSION

JEAN ROGER-DUCASSE Pastorale (1909)

MAURICE DURUFLÉ Scherzo, Op. 2 (1929)

ROSS LEE FINNEY *Fantasy (1957)

FLORIAN MUELLER *Adagio and Toccata (1957)

*Dedicated to Marilyn Mason; first performance in Ann Arbor

PROGRAM NOTES

Pastorale

ROGER-DUCASSE

"The Pastorale for organ, written in 1909, is dedicated to Mlle Nadia Boulanger and was given the first performance April 20, 1910, by Alexander Guilmant. It is a work of charming and graceful construction, and the reflective mood which pervades throughout captivates irresistibly . . . The sonorities attained through the registration, the various canons (in two, three, and four parts distributed among the manuals in different rhythms), and the organistic writing are all exquisite. The end with its attenuated feeling is of exceeding beauty. One regrets this charming pastorale is almost inaccessible because of its difficulty of execution, the intricate writing, and the registrational demands to which many instruments cannot do justice . . ." *Roger-Ducasse, Le Musicien—L'Oeuvre* by Laurent Ceillier (trans. by Ruth Hok).

C O N C E R T S

*GRETA DINSMORE, *pianist* Sunday, November 16, 4:15 P.M.
Auditorium A, Angell Hall

COMPOSERS FORUM Monday, November 17, 8:30 P.M.
Auditorium A, Angell Hall

STANLEY QUARTET Tuesday, November 18, 8:30 P.M.
Rackham Lecture Hall

UNIVERSITY SYMPHONY ORCHESTRA Wednesday, November 19, 8:30 P.M.
JOSEF BLATT, *conductor* *Hill Auditorium*

UNIVERSITY WOODWIND QUINTET Tuesday, November 25, 8:30 P.M.
Rackham Lecture Hall

UNIVERSITY CHOIR Thursday, December 11, 8:30 P.M.
MAYNARD KLEIN, *conductor* *Hill Auditorium*

†OPERA, *Così fan Tutte*, by Mozart Monday through Wednesday, December
SCHOOL OF MUSIC AND DEPARTMENT OF 15-17, 8:00 P.M.
SPEECH *Trueblood Auditorium*

* *Degree recital*

† *Admission charged*