

THE BAROQUE TRIO

NELSON HAUENSTEIN *Flute*  
FLORIAN MUELLER *Oboe*  
MARILYN MASON *Harpsichord*

Assisted by

ARLENE SOLLENBERGER *Mezzo-soprano*  
HARRY DUNSCOMBE *Violoncello*

TUESDAY, NOVEMBER 4, 1958, 8:30 P.M.  
RACKHAM LECTURE HALL

P R O G R A M

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| ALESSANDRO STRADELLA<br>(c. 1645-1682) | Trio Sonata in D<br>Grave<br>Allegretto<br>Grave<br>Allegro                  |
| GEORG PHILIPP TELEMANN<br>(1681-1767)  | Trio Sonata in E minor<br>Affettuoso<br>Allegro<br>Grave<br>Allegro          |
| JOHANN JOACHIM QUANTZ<br>(1697-1773)   | Trio Sonata in C minor<br>Andante moderato<br>Allegro<br>Larghetto<br>Vivace |
| INTERMISSION                           |  |
| JOHANN SEBASTIAN BACH<br>(1685-1750)   | Recitativo and Aria "Und dieses ist das Glücke,"<br>from Cantata No. 202     |
| GEORG FRIEDRICH HANDEL<br>(1685-1759)  | Cantata, "Nell dolce dell' oblio"  |
| JOHANN SEBASTIAN BACH                  | Trio Sonata in C<br>Adagio<br>Alla breve<br>Largo<br>Gigue                   |

*Thirty-ninth Concert, 1958-1959*