



DEDICATION SERVICE

Bishop Marshall R. Reed, presiding

Marilyn Mason, Organist

PROCESSIONAL HYMN: "O Come All Ye Faithful".....
(Adeste Fidelis) ...Page 96

DEDICATION OF THE ORGAN:

Presentation of the Organ by a member of the Board of Trustees

Then shall the Bishop say these words of Dedication, all the People standing and uniting in the responses:

In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this Organ to the praise of Almighty God.

PRAISE GOD IN HIS SANCTUARY: PRAISE HIM IN THE FIRMAMENT OF HIS POWER. PRAISE HIM WITH THE SOUND OF THE TRUMPET: PRAISE HIM WITH PSALTERY AND HARP.

We dedicate this Organ to the cultivation of a high art: to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and to heaven.

PRAISE HIM WITH STRINGED INSTRUMENTS AND ORGANS. LET EVERYTHING THAT HATH BREATH PRAISE THE LORD. PRAISE YE THE LORD.

We dedicate this Organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

O SING UNTO THE LORD A NEW SONG: SING UNTO THE LORD ALL THE EARTH, IN PSALMS AND HYMNS AND SPIRITUAL SONGS, SINGING AND MAKING MELODY IN YOUR HEART UNTO THE LORD.

We dedicate this Organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good will.

THAT AT THE NAME OF JESUS EVERY KNEE SHOULD BOW, OF THINGS IN HEAVEN, AND THINGS IN EARTH, AND THINGS UNDER THE EARTH: AND THAT EVERY TONGUE SHOULD CONFESS THAT JESUS CHRIST IS LORD, TO THE GLORY OF GOD THE FATHER.

Then shall the Bishop say:

Let us pray.

TO ALL ORGANISTS WHO SHALL SOUND ITS NOTES, AND TO ALL WORSHIPERS WHO SHALL BE LIFTED GODWARD BY ITS VOICE, MAY THERE COME AT TIMES THE SWEEP OF HALLELUJAH FROM THE THRONE OF THE REDEEMED UNTIL EARTH BELOW SHALL BE ATTUNED TO HEAVEN ABOVE, SINGING HALLELUJAH TO HIM WHO REIGNETH, LORD OF LORDS, THE KING OF KINGS. HALLELUJAH! AMEN.

HYMN: "O Come, O Come, Immanuel".....Page 83
(Ancient Plain Song)

THE ORGAN CONCERT

Allegro (Concerto in B Flat Major, Op. 7 No. 3)
George Frederic Handel 1685-1759)

Handel composed the Concertos for organ and orchestra to be used as interludes in his oratorios, and he performed them with great popular success. This particular work is based on the opening notes of the famous Hallelujah Chorus.

Flute Solo Thomas Arne
1710-1778

Pastorale on "Adeste Fideles" Thomas Adams
1785-1858

Allegro (Trio Sonata V) Johann Sebastian Bach
1685-1750

Toccata and Fugue in D-Minor Bach

ANNOUNCEMENTS

Noel: Grand Jeu et Duo Claude Daquin
1694-1772

The word "noel" was an old French Christmas salutation. This work is a series of variations on a French Christmas song.

Carol-prelude on "Greensleeves" Searle Wright

Carillon de Westminster Louis Vierne

Vierne was organist at Notre Dame in Paris from 1900 to 1937. After a trip to London, he wrote this work which is based on the famous theme of the Westminster Quarter Chimes.

RECESSIONAL HYMN: "Joy To The World" Page 89
Arr. from Handel

BENEDICTION

THE ORGANIST

We welcome Marilyn Mason as our guest organist for the Dedication concert.

A member of the faculty at the University of Michigan since 1946, Dr. Mason has also taught at Columbia University in the summer months. She studied with the late Palmer Christian in Ann Arbor, in Paris with Nadia Boulanger and Maurice Duruflé, and later in this country with Arnold Schoenberg. She received the Doctor of Sacred Music degree from Union Theological Seminary in 1954.

Marilyn Mason has been heard throughout America and Europe in concert. She represented the United States at the International Congress of Organists in London in 1957 and on that occasion was the first woman organist to play at Westminster Abbey.